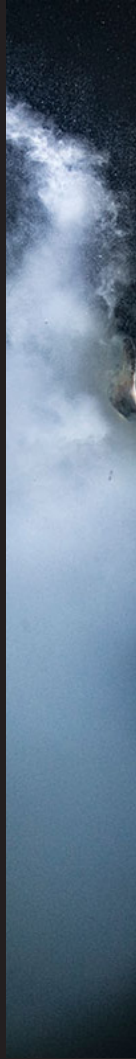


# Pix Magazine

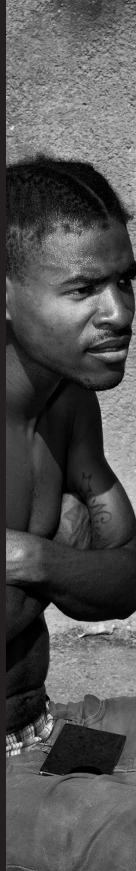


Seasons Greetings





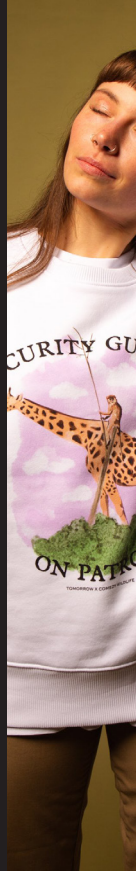
The winning photo of the underwater photo awards depicts groupers exiting their milky cloud of eggs and sperm.



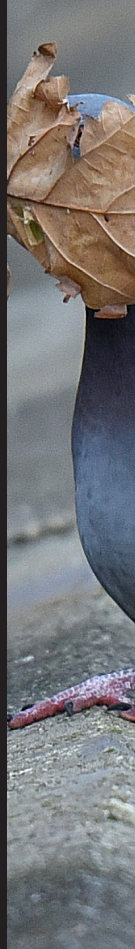
At 7pm on October 26, the winners for the Royal Photographic Society Awards 2021 were announced.



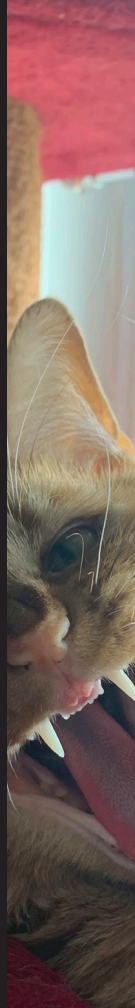
Did you know that the world's funniest animal photo competition produces calendars featuring their finalists?



A brand-new collaborative clothing collection between Tomorrow Creates and the Comedy Wildlife Photography Awards has been released



Announced on the BBC's 'The One Show', the winner of the Comedy Wildlife Photography Awards is nothing short of hilarious.



Take a look at the hilarious comedy pet awards winners



For the Christmas edition of Pix, let's take a look at our top 10 books to come out of 2021.



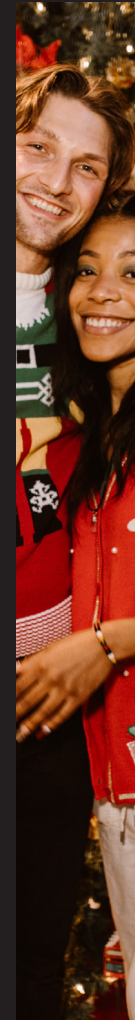
Take a look at our interview with the amazing Heidi Alexander



Perfect for anyone - not just photographers - is the Storybook by Talking Print.



In it's 163rd year, the International Photography Exhibition will take place at the Royal Photographic Society Gallery in Bristol from April 16 to July 3



We have three Christmas photography ideas for you to try out!



The Photography Show announced a new virtual session



# French Underwater Photographer named Wildlife Photographer of the Year 2021

Out of more than 50'000 entries from 95 countries, the Natural History Museum's Wildlife Photographer of the Year has been awarded to French underwater photographer, Laurent Ballesta for his extraordinary underwater scene entitled "Creation". The winning photo depicts camouflage groupers exiting their milky cloud of eggs and sperm.

Laurent Ballesta, an underwater photographer and biologist, would return with his diving team every year for five years, diving day and night in hopes of seeing the annual spawning. "The image works on so many levels," said chair of the judging panel, writer and editor, Rosamund Kidman Cox OBE, "It is surprising, energetic, and intriguing and has an otherworldly beauty. "It also captures a magic moment - a truly explosive creation of life - leaving the tail-end of the exodus of eggs

hanging for a moment like a symbolic question mark." Director of the Natural History Museum, Dr Doug Gurr, said: "This year's Grand Title winner reveals a hidden underwater world, a fleeting moment of fascinating

animal behaviour that very few have witnessed. "In what could be a pivotal year for the planet, with vital discussions taking place at COP15 and COP26, Laurent Ballesta's Creation is compelling

reminder of what we stand to lose if we do not address humanity's impact on our planet. The protection provided to this endangered species by the biosphere reserve highlights the positive difference we can make."



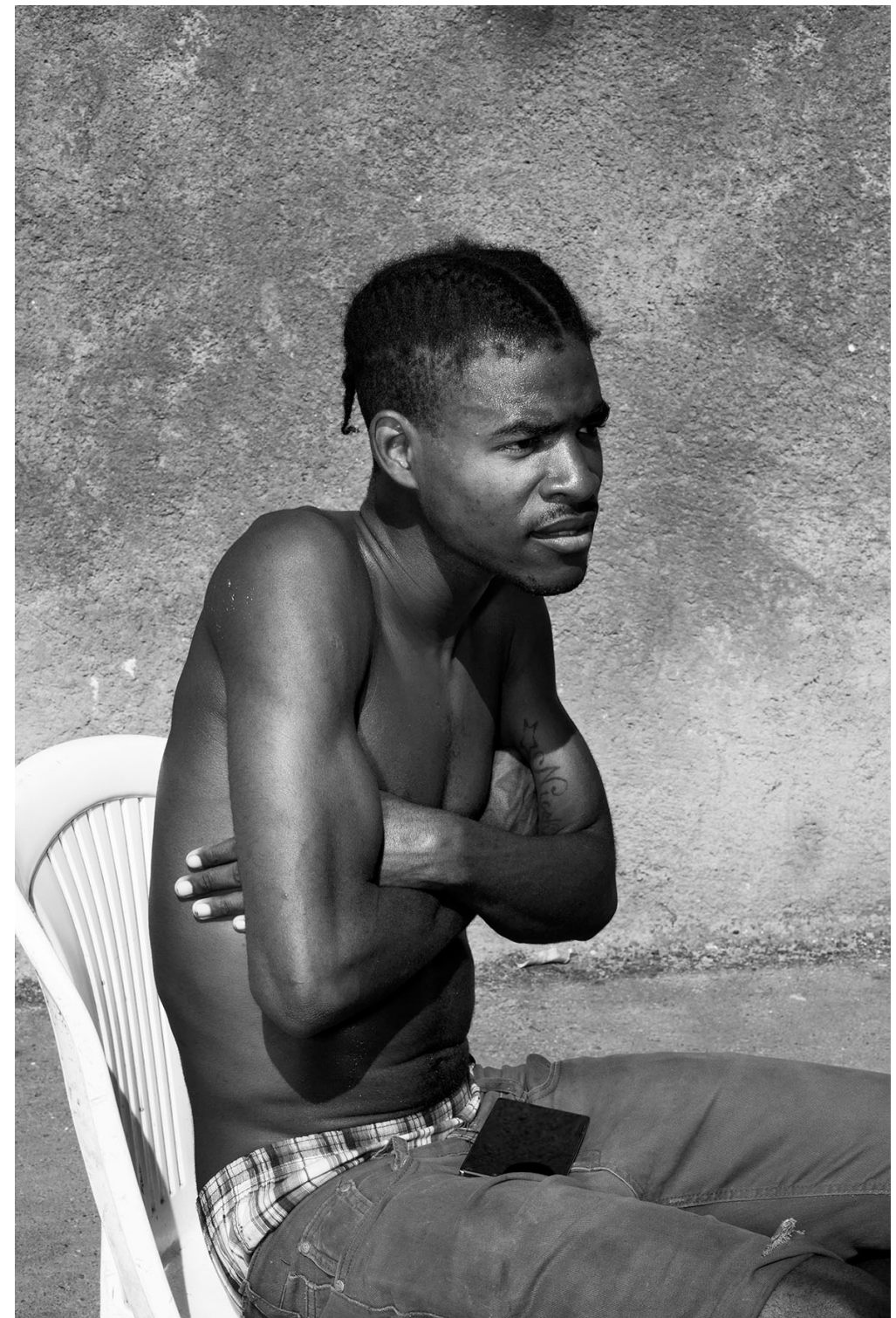
© Laurent Ballesta



# The 143rd Royal Photographic Society Awards Winners Announced

At 7pm on October 26, the winners for the Royal Photographic Society Awards 2021 were announced. Now in its 143rd year, the RPS awards is the world's longest and most prestigious photography accolades. Celebrating innovation and excellence, this years awards showcase new and emerging talent from eighteen different categories.

The photograph at the bottom by Silvia Rosi was awarded the Vic Odden Award. Dexter McLean's photo (shown right) is the recipient of the Hood Medal, is a photographer with cerebral palsy, whom advocates for the disabled community through his portrait and documentary work. You can see the awards video online.





# The Funniest Animal Calendars out now!



Did you know that the world's funniest animal photo competition produces calendars featuring their finalists? That's right; the Comedy Wildlife Photography Awards have their very own calendar - and so does their sister competition, the Comedy Pet Photo Awards.

I spoke to Michelle Woods of the Comedy Wildlife and Comedy Pet Photo Awards about this year's calendars and

her thoughts in the 2021 finalists.

**Hi Michelle, how did you come up with the idea to do competition calendars?**

We were approached about four years ago to do calendars. Most photography competitions do calendars because they're visual and people want to have them on their walls.

We sell prints from the competition but the calendars are a much more affordable way for people to have 12 decent sized images on their walls.

Actually, the new ones have just gone on sale, the 2022 ones.

The company that produces the calendars have just

started to make noise about the finalists that have come out this year, the 2021 finalists, asking for them for the next calendar.

**So, how do you choose the 12 photos for each calendar?**

There's a few things that we have to bear in mind: the size of the file.

For the pet competition, a lot of the images are shot on a phone so some of them aren't big enough to go on a calendar. It's print so it has to be a

high-resolution image.

For the wildlife competition, there's more photographers who enter and they usually have the original and the TIFFs. That's the first thing.

Then it's making sure we have a good selection of species in both of them. For the wildlife we try to cover as many different locations, habitats, and species to make sure it's not all lions or whatever. The overall winner is usually in there, not necessarily on the cover but the winner is usually in there because that's the most popular.

We have ten highly recommended and they're normally in there, too. It's also working out what will crop into a square.

There was a really great image last year of a penguin puking. It's a beautiful image, and the colour is amazing. It's so funny and it looks amazing as a print but it couldn't be cropped for the calendar.

The calendar company also have a say because they know what sells.

**You said the calendar is very popular. How many are you hoping to sell this year?**

We were still selling 2021 calendars in March because people still buy them even though they've missed two months. Hopefully, we sell thousands. That would be amazing. It probably will run into the thousands but we won't know yet.

We're also with a new calendar company for 2022 and they've got new

distribution channels so we are slightly in the dark as to how that's going to go and the market has changed because of COVID.

Who knows? Fingers crossed that it does really well, and the competition has grown so hopefully more people see it than last year.

We get lots of emails asking when the calendar is coming out, which is lovely. We hope to sell a lot and we give 10% of that revenue to our charities so it's always nice to have a good sales report.

Hopefully they can spread a bit of smile around the world. The main thing is to promote the competition and get the conservation message for the wildlife out there.

For more, go to [comedywildlifephoto.com](http://comedywildlifephoto.com)





# Tomorrow X Comedy Wildlife

A brand-new collaborative clothing collection between Tomorrow Creates and the Comedy Wildlife Photography Awards has been released (Saturday December 4).

With t-shirts, jumpers, hoodies, and tote bags inspired by images by Comedy Wildlife's Mark Fitzpatrick, Wenona Suydam, Dirk Jan Steehouwer, Jean-Jacques Alacalay, Barb D'arpino, and Joshua Galecki, this new clothing range is a work of art.

"Our thinking when approached by Comedy Wildlife Photo for this project was to find the connection between understanding animals and engaging with them as inhabitants of the same planet," said a spokesperson for Tomorrow Creates.

"Through the Comedy Wildlife Photography Awards, viewers can enjoy the animals captured in the images and recognise the value, too. There are no barriers to understand or taboos to be negotiated. These images, and our collection, are to encourage engagement with global conservation and preservation of the biodiversity of our planet."

50% of the proceeds are shared with the Comedy Wildlife awards to help support their mission of conserving wildlife.

Tomorrow Creates produces organic and recycled garments, with everything made-to-order to help eliminate waste.







# “OUCH!”

## Comedy Wildlife Photographer of the Year announced

Announced on the BBC's 'The One Show', the winner of the Comedy Wildlife Photography Awards is nothing short of hilarious.

The judges behind the awards were proud to announce on live TV that the overall winner of the 2021 competition is Ken Jensen with his photo entitled, "Ouch!".

Out of 7000 entries this year, Ken's Golden Silk monkey, looking a tad uncomfortable, won the judges hearts - and smiles.

Comedy Wildlife Photographer of the Year, Ken, said: "I was absolutely overwhelmed to learn that my entry had

won, especially when there were quite a number of wonderful photos entered.

"The publicity that my image has received over the last few months has been incredible, it is such a great feeling to know that one's image is making people smile globally as well as helping to support some fantastically worth while conservation causes."

Ken has won a once in a life time safari in the Masai Mara, Kenya, with the Alex Walker's Serian, a handmade trophy from the Wonder Workshop in Tanzania, a photography bag from THINK TANK, and a goodie bag.

Congratulations, Ken!





Creatures under Water Winner - Chee Kee Teo, "Time for School".



Creatures of the Land Winner - Arthur Trevino, "Ninja Prairie Dog".



Affinity People's Choice Award Winner/Creatures of the Air - John Spiers, "I Guess Summer's Over".





Portfolio Category Winner - Vicki Jauron, "Joy of Mud Bath".







## WINNERS ANNOUNCED!

The Animal Friends Comedy Pet Photo Awards 2021 winners have been announced last week (December 7), and they are hilariously brilliant. The competition, which aims to raise awareness of animal welfare and raise money for their UK charity partner Animal Support Angels, announced that their overall winner of 2021 is Zoe Ross with her photo entitled "Whizz Pop!" Elated winner, Zoe Ross, said: "We never ever thought that we would win but entered the competition because we loved the idea of helping a charity just by sending in a funny photo of Pepper. "She is such a little monkey, and very proud of herself, bringing in items from the garden and parading past until you notice her. She is the happiest puppy we've ever known and completely loved to pieces."

The seven month old puppy - winning photo was taken at nine weeks old - is the newest member of the Ross family, originally introduced as a play buddy for Dolly, the family's other dog, to help her with her separation anxiety. Pepper is a black labrador, and was a clear favourite with the judges for the overall winner. At just nine weeks old,

Pepper was already a star. Zoe will be given a more-than-generous goodie bag, a bespoke trophy, official certificate, and a whopping £2000 cash prize.

Wes Pearson, CEO, Animal Friends said: "We're so proud that our partnership with the Comedy Pet Photography Awards will help hundreds of animals across the UK secure a happier and healthier future."

"Helping judge so many immensely entertaining and brilliant photos was an extremely difficult task. The winning photo of Pepper playing in the garden, with a perfectly timed bubble, sums up what this competition is all about."

Amanda Broome, Founder Trustee, Animal Support Angels said: "The amazing donation from the competition has been an absolute lifeline for the charity and every penny received will be used to help animals in need, we won't let animals suffer and will always help if we can. It's that simple. So, as well as being an uplifting source of joy and hilarity, this funny pet photo competition has also helped to improve the lives of thousands of animals across the country and beyond."

©Zoe Ross/Animal Friends Comedy Pet Photo Awards







The cat category winner is Kathryn Trott with her image feline brothers Jeff and Jaffa, "Photobomb".

The winner of the Horse category is Mary Ellis with her photo, "I said 'Good Morning'", depicting a horse at the stables greeting her one morning.



Carmen Cromer is the winner of the dog category with her stunning photo of Clementine the Golden Retriever, "Jurassic Bark".



Sophie Bonnefoi deservedly won the All Other Creatures category with this amazing photo of Cutie and Speedy, two chicks discovering their own shadows, "The Eureka Moment!"



# Best Photobooks of 2021

We absolutely love photobooks, from Martin Parr to Sally Mann to Vivian Maier, and more.  
For the Christmas edition of Pix, let's take a look at our top 10 books to come out of 2021.



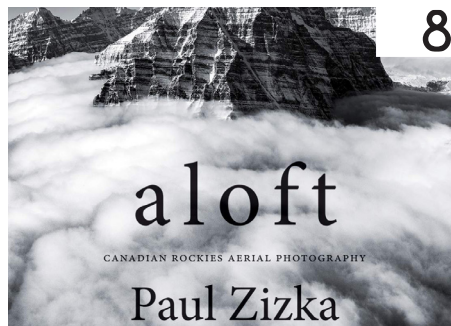
## 10 Magnum Dogs (March)

Released March 25, Magnum Dogs is the ultimate photographic canine collection, perfect for dog lovers and pet photographers. Divided into five chapters: Streetwise, Best in Show, At the Beach, Behind the Scenes, and It's a Dog's Life, the book contains 180 photos of dogs across the globe.



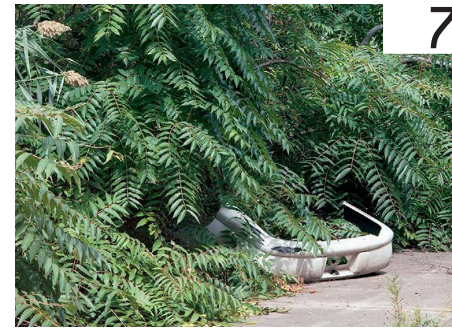
## 9 How Wildlife Photography Became Art: 55 years of Wildlife Photographer of the Year (September)

Discover 55 years of amazing wildlife photography with the latest Wildlife Photographer of the Year book. For £24.99, this book from The Natural History Museum could be all yours.



## 8 Aloft: Canadian Rockies Aerial Photography (April)

The perfect book for aerial photographers as well as anyone living in Canada. This book explores the most photographed mountains in the world from a unique birds-eye view.



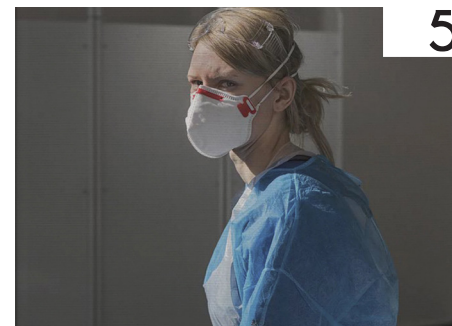
## 7 Franziska Klose: Detroit: Field Notes from a Wild City (March)

Released on March 1, Detroit: Field Notes from a Wild City represents the social and natural history of Detroit from the perspective of German photographer, Franziska Klose.



## 6 Odd Apples (September)

Published in early September, Odd Apples by William Mullan explores the individual charm of a vast range of apples, capturing them with elegant portrait photography. From juicy to rotten to apples that don't even look like apples, this book truly has it all. Who wouldn't want a book like this?



## 5 National Portrait Gallery: Hold Still (May)

2020 was a difficult year, and this photo book from the National Portrait Gallery captures it perfectly. With 100 photos taken from numerous photographers between May and June, the book focuses on three key themes: Helpers and Heroes, Your New Normal, and Acts of Kindness.

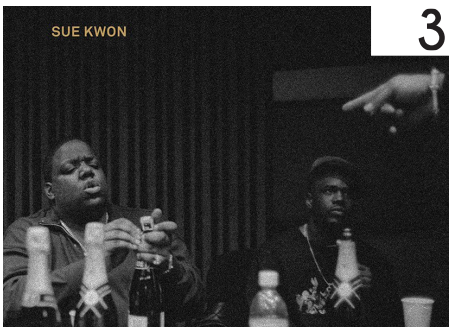




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### Lee Friedlander: The People's Pictures (October)

With photos spanning six decades, Lee Friedlander's book portrays the way people interact in the world through the most democratic of mediums - photography. For £50, this book depicting Friedlander's view of society could be all yours.



3

### Sue Kwon: RAP IS RISEN (November)

"Sue Kwon's undeniable hip-hop résumé should be bowed down to! Sue is definitely one of the greats in visually capturing a culture." -Posdnvos of De La Soul  
For less than £50, this collection of photos from 1988-2008, could be yours to own forever.



2

### Annie Leibovitz: Wonderland (November)

Annie Leibovitz will always be a huge photography icon for me, and this book is definitely on my wish list. 'Looking back at my work, I see that fashion has always been there,' Annie Leibovitz observes in the preface to Wonderland.

### Heidi Alexander: The Stockport Collection (June)

This is the first and only book produced by Heidi Alexander, and dates back to 1976. This book was a hit before it was even in the making, with people amazed and touched to find images from a long-forgotten past, to see their relatives captured on a roll of film. Heidi's book is one to remember, and a must-have for the shelves.

1

## THE STOCKPORT COLLECTION

Heidi Alexander Portrait of a Community 1976-1977





# The Stockport Collection







Even before its June 2021 publication Heidi Alexander's photobook, *The Stockport Collection*, had already received enough attention to cause Heidi's inbox to overflow with personal memories and anecdotes from those who had lived in or just passed through the Northern town during the 70s, a period reflected in the images from the book. But one message in particular stood out to the Swiss-born, American photographer. It was a day Heidi would never

forget, just three days after sending out a "cheeky" sample copy of *The Stockport Collection* to renowned British documentary photographer and personal idol Martin Parr she had a reply. "I remember well the charm of Stockport Market from when I was a student at Manchester Polytechnic in the early '70s. Heidi has captured that time and period very well in this book," reads Parr's quote. "I want everyone to know that Martin Parr likes my book," Heidi said after

insisting he is quoted on the cover. Heidi's journey all began at age 11 when her father passed on his photography passion and a point-and-shoot camera which would become a Leica in her later teen years. "Being photographed and having photography books and cameras were just the norm for me, even though it was the 50s and 60s." After moving to Scotland - from Switzerland - in 1969, Heidi became an undergraduate at Stirling University

and would spend several weekends in Stockport, visiting a friend. Fascinated by the lively local market and the unique qualities of the northern, working-class community, Heidi dug out her Leica M4 and several rolls of film. Eventually, marriage, parenthood, a career in social work and the digital age would lead to the negatives and slides being boxed up and dragged from house to house. Fast forward to the April 2020 covid lockdown, when one of Heidi's siblings requested an old family photo she unearthed some of her old photography and using a scanner borrowed from a friend discovered some iconic imagery of Greater Manchester almost half a century old. "I came across this Spanish couple who call themselves The RAW Society and I'd post some of these photos, they'd have monthly critiques, and they'd rave about them. I wasn't so sure, I thought they were just being romantic about 1970s Britain. "I'm not a good editor of my work at all but they kept encouraging me." With the encouragement of The Raw Society co-founders Jorge Delgado-Ureña and Christelle Enquist, Heidi posted the Stockport photos on to her website. Heidi reached out to The British Culture Archive, who enthusiastically responded "One of the greatest pleasures at British Culture Archive is stumbling across a body of work such as Heidi's." Heidi then tried to show *The Guardian* her work after even more encouragement from Jorge and Christelle. Nothing. Heidi contacted the Culture and Arts Department and still nothing. She then asked her son, who works for the Foreign Office in London, for help. His partner, who by good fortune happened to be a freelance journalist for *The Guardian*, put a good word in





and by January, Heidi received an email from a Picture Editor from The Guardian asking for high-resolution images.

"That was exciting, my feet didn't touch the ground. If it had all stopped there, I would have been happy."

With her photos now on The Guardian's website, readers were immediately filling up Heidi's inbox with anecdotes and memories of Stockport.

"It just went bananas," Heidi said. "It was incredible."

"My inbox was full of all these personal stories. What you see in the book in terms of personal stories is minimal compared to what I received online."

Seeing their family and friends in those photos moved the readers to tears and they were eager to know when the images would be published.

Unsure of how to print these tiny scans, Heidi received an email from Robert Shaw of Northbank.

Robert explained to Heidi that he was from Stockport and loved the images and the memories they gave him. He then told her it should be a book and he'd

love to be the one to do it.

"I really felt that in the end, it was a communal production because there was all the encouragement at the beginning and then all the feedback online, identifying people, and then The Guardian, and then Rob came on board."

"He said 'I don't want any money, I just want to do this. If you knew the boring graphic design we had to draw through covid lockdowns, this is what gets me up in the morning.' So he was very happy and his wife said this book got him through that second lockdown."

With emails of family members with Alzheimer's remembering the names of friends after seeing the photos, Heidi knew she wanted her book to be easy to hold for the elderly.

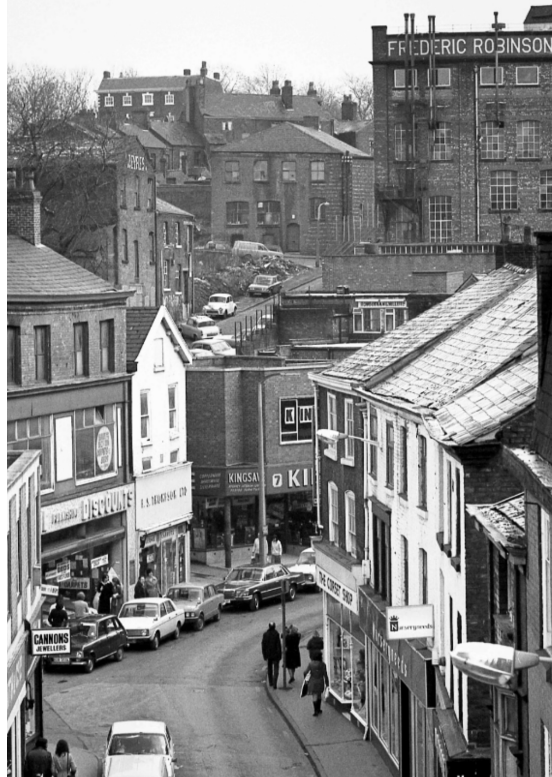
She also stipulated that each photo should be given enough room to 'breathe' with the usage of black pages on the inside covers to evoke memories of a family photo album.

Finally, with a bright orange cover to stand out on the bookshelf, an excellent





foreword by Paul Morley, and the must-have quote by Martin Parr, the book was perfect in Heidi's eyes. The final step was to get it published. On May 21, the Kickstarter went live. One month and 194 backers later, more than £7000 had been pledged and the book was ready for print. "It feels like my job now is to keep getting these books out." Since then Heidi has had a table at the Books on Photography Fair 2021 at The Paintworks in Bristol, which led to her getting to meet Martin Parr. "To me, Martin Parr is a bit of a hero. He came up and stated: "You owe me a book!", which was immensely flattering because it meant he remembered his pleasure in the 20-page sample version I'd sent him back in the spring." Heidi plans to donate 50 books to the Stockport Council for their libraries, elderly memory groups, and to go into school libraries for their local history. If you want to order a copy of The Stockport Collection (£20 plus £6 postage), you can email Heidi from her website [heidialexanderphotography.com](http://heidialexanderphotography.com)







## Storybooks by Talking Print

Christmas is quickly approaching - seriously this year has gone by so fast - and it's time to start looking at the best gift ideas out there.

Perfect for anyone - not just photographers - is the Storybook by Talking Print.

Launched in September after Talking Print's previous successes in video books, the Storybook lets you make your own digital photo book or video book.

"We have been producing video books and other innovation in print since 2013," said Managing Director of Talking Print, David Hyams.

Talking Print also produces audio cards and video books, named Talkies, which were released in 2019.

With the Storybooks, it's easy to load

content; just plug the book into your computer and drag and drop your content!

Storybooks by Talking print are the perfect gift idea for your loved ones or for professionals.

"Most importantly for professionals, it is a way to generate new revenue by offering the books to clients."

David also added that the Storybooks received a very positive reaction when displayed at The Photography Show.

"The big take away was this is a perfect product for photographers and videographers to showcase their content."

Don't wait a minute longer, get this brand new product this Christmas for your loved one or even for yourself.





# Royal Photographic Society International Photography Exhibition

In its 163rd year, the International Photography Exhibition will take place at the Royal Photographic Society Gallery in Bristol from April 16 to July 3 2022.

The exhibition, IPE 163, is described as 'a powerful exhibition that demonstrates the breadth of contemporary image-making and storytelling today.'

IPE 163 will explore the themes of cultural heritage, identity, gender politics, mental health, global societal issues, the natural world, and the human condition.

Chosen anonymously, the selected photographs were chosen out of 8000 images from 114 countries.

A total of 105 works by 57 photographers will be displayed at the gallery in Bristol.

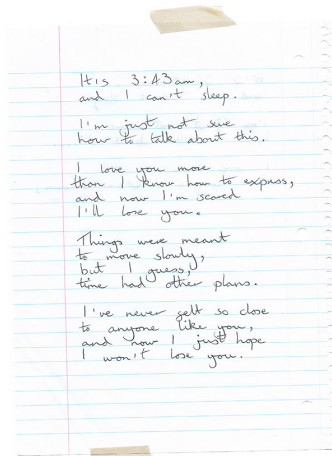
Visit [rps.org/ipe163](https://rps.org/ipe163) for more.



Tamary Kudita, *African Victorian II 2020*, from the series *African Victorian*



Cavin Smart, *15/05/2020*, from the series *Apartment Two, Second Floor*



It's 3:43am,  
and I can't sleep.  
I'm just not sure  
how to talk about this.  
I love you more  
than I know how to express,  
and now I'm scared  
I'll lose you.  
Things were meant  
to move slowly,  
but I guess,  
time had other plans.  
I've never felt so close  
to anyone like you,  
and now I just hope  
I won't lose you.



Yushi Li, *The Feast, inside*, from the series *Paintings, Dreams and Love*



You'd be silly not to take a photo of your Christmas tree, either in your home or the one in your town/city.

Why not play with exposure for some cool lighting effects or make your own tree with a slow shutter speed and a torch?

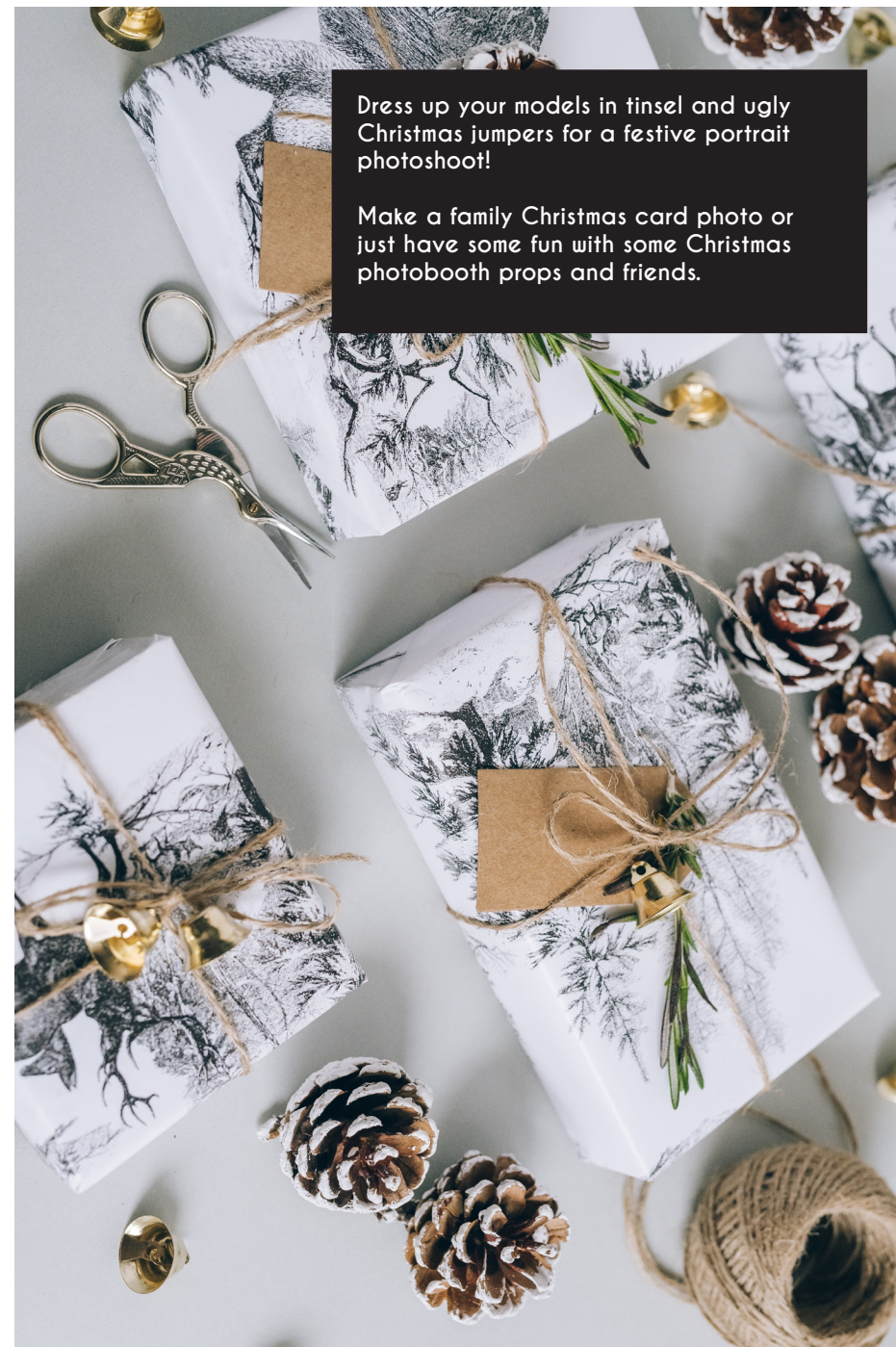






Dress up your models in tinsel and ugly Christmas jumpers for a festive portrait photoshoot!

Make a family Christmas card photo or just have some fun with some Christmas photobooth props and friends.



Dress up your models in tinsel and ugly Christmas jumpers for a festive portrait photoshoot!

Make a family Christmas card photo or just have some fun with some Christmas photobooth props and friends.



The  
**Photography**  
Show

The  
**Video**  
Show

## The Photography Show Announces new virtual sessions 'Capture Online'.

New to The Photography Show this Christmas is the 'Capture Online' virtual series. Running from December until the live show in September, Capture Online will consist of numerous photographers and brands will give us tips and tutorials for making the most out of our photography. Kicking off the series on December 16,

Fujifilm X-Photographer Dominique Shaw will host a 30 minute talk full of tips and advice for capturing precious family moments and experiences at Christmas. The first talk will start at 19:30 on December 16. To sign up to watch this tutorial for free, go to [photographyshow.com/capture-online](https://photographyshow.com/capture-online).





