

Pix Magazine

A black and white photograph capturing a candid moment. On the left, a woman with dark, wavy hair is looking down, wearing a dark, heavily sequined dress that catches the light. To her right, a man with a beard and mustache is holding a Sony DSLR camera up to his eye, appearing to be in the middle of taking a photo. He is wearing a dark jacket and a watch on his left wrist. The background is dark and out of focus, with some vertical lines suggesting a party or event setting.

Lights. Camera. Action



WELCOME.

Our September issue is all about photography events from the The Comedy Wildlife Finalists to The Photography Show 2021, and more!

September is also the one year anniversary of Pix Magazine/The New View.



Special Thanks

Alexander Hodgkins-Jones
Pexels
24 Hour Project
Mal McCann
Benny Wee
Teri Purcell
Tate Liverpool
Comedy Wildlife Photography Awards
Comedy Pet Photography Awards

Philipp Stahr
Books on Photography Festival
The Royal Photographic Society
Dr Michael Pritchard
The Martin Parr Foundation
Ronak Sabu
Caleb McKinney
Simon McCheung
The Photography Show

Credit: Cottonbro

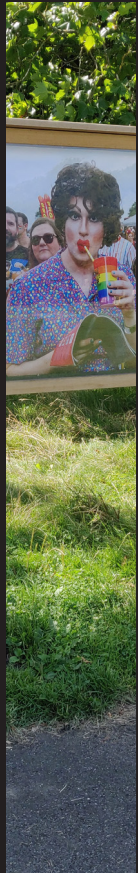


Credit: Thuanny Gantuss





Now in it's ninth year, the 24 Hour Project brings together photographers from every city around the world to document the world around them for a day.



I drag my boyfriend all the way down to Swindon to see the Martin Parr exhibition by Photo Swindon.



With more than 200 photos to see, the Don McCullin exhibition at the Tate Liverpool is worth every penny.



The Comedy Wildlife Photography Awards Finalists were announced, and we speak to finalist Philipp Stahr.



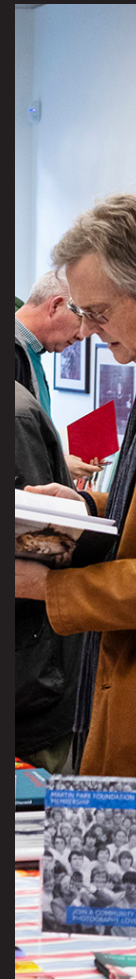
The Comedy Pets Photography Awards have been announced and they're both hilarious and adorable!



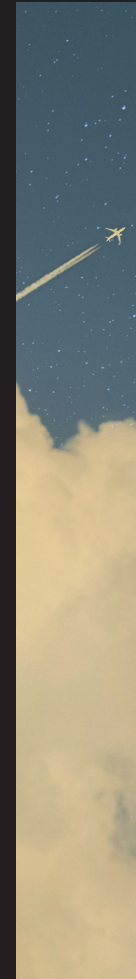
Get rid of your photographer's block with these ideas.



We make a list of our favourite photography books.



The Books on Photography Festival in Bristol returns for it's second year this October. We talk to Dr Michael Pritchard of the Royal Photographic Society.



What on Earth is NFT photography and are people actually making



Let's take a look at some ideas for autumn photography with leaves. And take a look at some spooky photos for Halloween inspiration



The Photography Show returns to the NEC for 2021!



Learn how to make contact sheets of your film roll in a dark room!



Photographers worldwide come together to participate in 24 Hour Project

Wherever photographers were in the world, once the clock stuck midnight on July 24, they picked up their cameras and photographed humanity. Now in it's ninth year, the 24 Hour Project brings together photographers from every city around the world and encourages them to take one photo every hour for an entire day, documenting humanity around them. Partnering with non-profit organisations, the project

raises awareness to social issues. This year the project focused on children's rights in honour of their NGO partner in India, Responsible Charity. "We are aware that children all over the world live in conditions of inequality," the team behind The 24 Hour Project said in a press release. "Through our mission, values, and global exhibitions, the 24 Hour Project reaches millions of people annually showing

human relations through images and stories captured in real time as we create a real impact for social change." Photographers were able to sign up for free and participate by sharing one photo every hour to social media using the 24 Hour Project guidelines and hashtags. Whilst photographers were not obligated to participate in posting every hour, it was great to see the commitment and amazing photographs of those who did.



Pix Magazine spoke to three amazing photographers who were dedicated to the 24 Hour Project this year. Participating this year on his iPhone as an extra challenge to himself, Irish photographer Mal McCann says he'd wanted to take part in the project since 2018.

In 2018, creative director of the 24 Hour Project, Renzo Grande, spoke in Galway, Ireland at the MoJoFest conference. "He outlined what the aims and objectives were and how it has evolved since 2012," McCann explained. As Belfast ambassador, McCann's job was to encourage and guide photographers in the project. "Some of the photographers were apprehensive about doing the whole 24 hours and not confident about

the style and content of the photographs needed, so I was able to convince them and allay their fears. "It is a big undertaking and a challenge especially for people with work and family commitments but the results are worth it." McCann has been increasingly using his iPhone as his primary camera since 2017, saying he has 'progressed in this new and exciting field of photography'. Using it to challenge himself, McCann found

that using his iPhone's camera actually helped him during the project. "Armed with the camera that almost everyone has in their pocket I was able to get in close and engage with the subject and I think the smartphone put people at ease. "I was amazed at how people were willing to be photographed as I explained to them the aims of the project and the charities that the crowdfunding campaign will support."





Benny Wee from Singapore was amongst over 4000 photographers who signed up to participate this year. "I saw their advertised posts on Instagram, and the concept intrigued me," Benny said of the project. "It was the first time I'd done something like that, and initially the race to take one good photograph, edit, and post it was quite

challenging. "However, once I got into the rhythm of things, the hours just flew by." During the project, photographers had to share one photo an hour using the hashtag #24hr21 on social media. To achieve this, photographers would have to be able to quickly transfer their photos to their phones or laptops to be published.

"Shooting during the pandemic made things a bit more difficult," Benny continues, "but there were also opportunities that might have presented themselves otherwise. "I wanted to capture a bit of that loneliness that we're all feeling now, but also a quiet insistence to get on with our lives. "I do hope that I achieved a little of that in my photographs."







London photographer, Teri Purcell had participated in the 24 Hour Project since 2015. "Each year I think I know what to expect - but each time it's a little different! "It depends on the time of year, the events that we attend, the weather, the people you're doing it with and this year of course the spectre of the pandemic hanging over everything." Purcell believes that the 24 Hour Project gives her street photography a purpose, rather than just

being her hobby. "I think I enjoy doing the project so much because it puts everything I usually do into a sharp focus." Purcell has also been posting bonus photos from the day as Instagram blocked her from posting anymore that day. Visit @24hourproject on Facebook, Instagram, and Twitter to see more photos from the day. Don't forget to follow these three photographers on social media: @benny.umh, @teri.photos.london, and @malmccann.

Martin Parr at Photo Swindon

The Martin Parr exhibition with Photo Swindon ended August 30 to make room for the Sanne De Wilde exhibition, starting September 1.

Whilst it was still up in GWR Park, I dragged my boyfriend all the way down to Swindon to see the twelve pictures photographed by Martin Parr and curated by Jennifer Berry.

Titled "Quirky World", the selection of images come from Parr's vast archive of photography, including photos from 'The Black Country' project, 'Whitby Goth Weekend 2014', and 'Pride in Bristol 2019'.

The first post, explaining the exhibition and introducing Martin Parr, read a quote: "There are many aspects of Britain I like and many aspects I don't like.

"I am very attracted to the humour, the banter, the crazy things we all do, the character of the people.

"People are fantastically interesting. They are predictable yet unpredictable. They are

eccentric.

"We live in a country where we are pretty bonkers and I like that." Martin Parr is my absolute favourite photographer and seeing his photos in an exhibition for the first time was an amazing

experience.

Sanne De Wilde's exhibition, which started on September 1 in GWR Park, moved to Queens Park September 11, and ends in Town Garden September 21 to October 3.



Credit: Alex Hodgkins-Jones



Credit: Yes



Tate Liverpool

Don McCullin Exhibition



Credit: Tate Liverpool

Credit: Tate Liverpool



With more than 200 photos to see, the Don McCullin exhibition at the Tate Liverpool is worth every penny. £13 full price, £5 for Tate Collective (age 16-15) members, or free to Tate members, the exhibition was available until September 5. The exhibition, which was originally on from September 16 2020 until May 9 2021, was extended to September 2021. Communications Assistant of the Tate Liverpool, Farhana Khan, said: "The McCullin show was extended as we didn't want our audiences to miss out because of Covid. "It originally opened September 2020 with the view to end in May 2021, however various lockdowns from November right through to the Spring would have cut the actual time in which our visitors could come and see the exhibition months short. "Therefore we decided to extend the show to September this year to make up for the loss in months."

Starting his photographic career in 1958 when he'd photograph his surroundings and local community in London - including his infamous photo *The Guvnors in their Sunday Suits*, - Don McCullin is now a legendary British photographer. The photojournalist and war correspondent still photographs in his 80's, with some of his latest work being his book *Southern Frontiers*, consisting of amazing landscapes. Landscape photography became a huge focus for McCullin in the 1980's. During his career, McCullin was arrested in Uganda, shot in Cambodia, expelled from Vietnam, had a bounty on his head in Lebanon, and was face to face with bombs and bullets. However, his photography also led him to the Amazon rainforest, Germany whilst the Berlin Wall was being built, and his war photos made it into several publications including the *Observer*, the *Telegraph*, the *Illustrated London News*, and the *Sunday Times Magazine*. Most recently, in 2020, McCullin received a Lifetime Achievement Award from the International Centre of Photography.



Don McCullin
*The Guvnors in
their Sunday Suits*,
Finsbury
Park, London
1958
© Don McCullin



Vote now: Comedy Wildlife Photography Award 2021



The shortlist of finalists for the Comedy Wildlife Photography Awards were announced September 1, and they're funnier than ever. Supporting the Save Wild Orangutans charity with this years competition, the CWPA will donate 10% of it's total net revenue to them.



©Carol Taylor/Comedywildlifephot.com

With the competition receiving well over 7000 photos from across the globe, the final shortlist showcases the biggest mix of animals seen in the competition to date. Paul Joynson-Hicks

MBE, Comedy Wildlife Photography Awards Co-Founder, said: "We were overwhelmed with the number and quality of entries this year. It was an amazing turnout, especially given the

impact of the pandemic. "The huge number of images we receive every year illustrates the appetite there is to engage with conservation and reminds us that wildlife truly is incredible and

hilarious and we must do all we can to protect it." Other Co-Founder, Tom Sullam, explained why the shortlist consists of two extra photos than usual, saying: "Whittling down the list of photographs

was harder than ever this year. "There were so many funny pictures that had us laughing that we couldn't settle on a top 40 - so we're releasing the top 42 instead!

"It was great to see a range of animals, from the incredibly rare to the humble pigeon." Sullam also added that he's looking forward to seeing which photo the public chooses as their



©Martina Novotna/Comedywildlifephot.com

favourite in the People's Choice Award. A number of fan favourites will also be showcased at The Photography Show at the NEC, Birmingham this month. The category and overall winners will be announced on October 22, with the overall winner being awarded a one-week safari with Alex Walker's Serian in the Masai Mara, Kenya as well as a unique handmade trophy, provided by the Art Garage in Dar es Salaam Tanzania.

The panel of judges will include wildlife photographers Daisy Gilardini, Tom Laman, and Will Burrard-Lucas, travel editor Neil Stevenson, TV presenter Kate Humble, actor and comedian Hugh Dennis, Co-Founder of The Born Free Foundation Will Travers OBE, Managing Director of Serif, developer of award sponsor Affinity Photo Ashley Hewson, Think Tank's Simon Pollock, image expert Celina Dunlop, Amazing Internet's Andrew Skirrow, and the

formidable ambassador for conservation, Bella Lack. You can vote for your favourite Comedy Wildlife Photo fo 2021 on their website. Voters will also be offered to be entered for free into a lucky prize draw for a chance to win a brand new iPad, courtesy of Affinity Photo. Good luck voters and good luck to this years finalists! Voting closes October 12 and winners will be announced October 22.



©Jakub Hodan/Comedywildlifephot.com

"Sweet Lips are
for Kissing":
The man behind the
Comedy Wildlife
pouting Boxfish
photo.





German photographer, Philipp Stahr's pouting Boxfish is one 42 funny finalists in the Comedy Wildlife Photography Awards 2021. Philipps' hilarious underwater image is Pix Magazine's top pic for this award. The professional scuba diver and photographer captured his brilliant photo in Westpunt, Curaçao. "Box fishes are difficult to take pictures of since they do not have a problem of a diver coming close, but if you show interest, they always turn the back and not the face to you," Philipp told the Comedy Wildlife Photography Awards.



"I tried to swim 0.5m above the fish and showing no interest at all to him. The same time I had my camera not in front of me, but below at my chest pointing to the bottom.

"When the right moment had come, I turned the camera 90 degrees to the front and just point and shoot, hoping to have the fish in focus. "Never expected to have its beautiful lips that close!"

Philipp started his journey in 2010 when he took his first scuba diving trip in Thailand during a trip around the world.

"Since this day, the underwater world became my second home."

Making a new diving friend in 2013, Philipp was introduced to underwater photography and eventually took a camera on a diving trip in 2017. "As long as I remember I never had fun taking pictures on my journeys, but bringing a camera underwater and have the opportunity to show my family and friends where I spend my time when I disappear for weeks and months during the years has become a new challenge and passion." After starting out with

a Canon G7X Mark II, Philipp invested in a Sony Alpha A6400 two years ago.

Unfortunately, he hasn't been able to put his new camera to much use due to the pandemic preventing him from diving for the past year and a half.

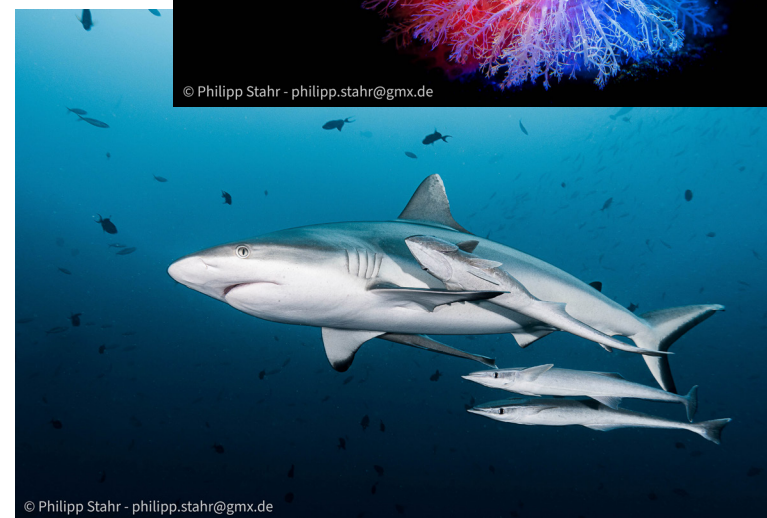
Philipp has had the opportunity to visit dive sites in Germany, the Red Sea in Egypt, Sinai and Israel, the Philippines, the Maldives, the Netherlands Antilles, Thailand, and his favourite being Indonesia. "It gives me the opportunity to take wide angle shots of colourful

reefs and massive sea creatures.

"But if you are able to sharpen your eye and being a patient diver, the underwater world of Indonesia will reward you with a never ending option of macro life, always surprise you with new colours, shapes and uniquely sized."

Philipp uses a plastic underwater housing from Fantasea with INON parts, which he says is a 'major benefit' due to plastic being lighter for travelling. With all of Philipp's camera gear, from external strobes to his multiple lenses adding up to 16kg, and his diving equipment weighing 18kg,

it's important to pick the lightest gear possible. Philipp's camera kit includes his Sony Alpha, a Sigma 16mm f/1.4 lens for wide angle, Sigma 10mm F/2.8 for fisheye shots, and a Canon EF-S 60mm F/2.8 USM Macro lens. Good luck to Philipp Stahr in the 2021 Comedy Wildlife Awards.



Comedy Pet Photo Awards 2021 Finalists

On the morning of September 29, the finalists for the Comedy Pet Photo Awards 2021 were announced.

Sponsored this year by Animal Friends Insurance, this hilarious global pet photo competition - created by Paul Joynton-Hicks and Tom Sullam - will be donating £10,000 to Animal Support Angels. The Animal Support Angels charity supports pets and pet owners by providing food, shelter, warmth, veterinary support, re-homing and animal welfare care to relieve the suffering of animals.

Founder-Trustee of Animal

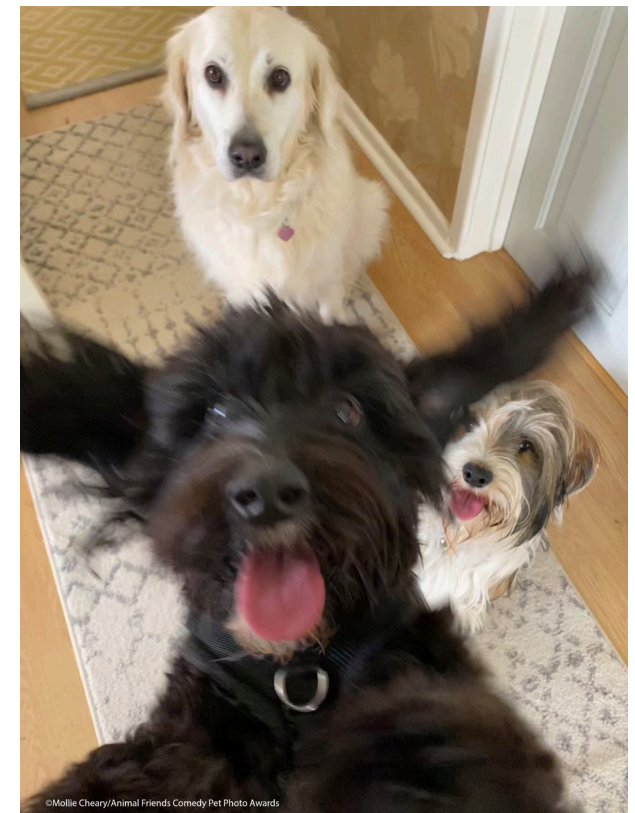


©Carmen Cromer/Animal Friends Comedy Pet Photo Awards



Support Angels, Amanda Broone, said: "The amazing donation from the competition has been an absolute lifeline for the charity and means that we can continue to help sick, stray and unwanted animals in need, bringing them into safety and getting them urgent vet assistance." The Comedy Pet Photo Awards were created to celebrate the positive and vital role that pets

can have in our lives and to encourage and raise awareness about animal welfare in general, by supporting a different grass roots charity each year. Co-founder of the Comedy Pet Photo Awards, Tom Sullam, said: "It has been a very odd 24 months for most of us, but one heart warming life affirming and consistent presence that has kept many of us relatively sane





©Catherine Falls/Animal Friends Comedy Pet Photo Awards

and definitely happier than we might have been: our pet (or pets!).

"This year's competition, hugely supported by the brilliant team at Animal Friends, has been a revelation to us and to all the pet lovers in the world. Again, too many great images to choose from, and always seems unfair to have a winner, but we have to... so now....Dogs, cats, horses and so many other pets that do so much for our well-being, I want to thank you all."

With 40 shortlisted photos and three videos chosen out of more than 2000 entries, the finalist gallery is guaranteed to leave you chuckling.

Including a very nosy hen from Ireland, an unusually long cow in Italy, a feline drinking buddy, a dog called Lucy driving a boat in Idaho, USA, and plenty of photobombing pets, this has got to be the funniest finalist gallery yet.

With a £2000 cash prize, goodie bag, and a beautiful bespoke trophy up for grabs, the overall winner - and category winners - will be announced in November!

Credit: Ekaterina Bolovtsova



Overcoming Photographers Block this Summer

We've all been hit with a lack of inspiration, with a lot of us just not feeling up to picking up the camera - especially during the countless lockdowns. Sometimes, it's not easy to shake that feeling but there are plenty of ways to get back into photography - here's a few ideas.

365 Day Project

Capturing a photo every day of the year, and deciding the theme yourself can help build up your photography portfolio when there's nothing else you feel like photographing. A daily photo session with your furry friend or picking a totally different thing to photograph daily can help getting the creative juices flowing and that camera clicking daily.

52 Week Project

We've spoken about 52Frames before and we'll speak about them again. They're great not just for the weekly photo challenges, but they also have a great community on social media for feedback and help with inspiration.

Themes

Forgetting about time sensitive shoots, pick a theme on go with it. For example, pick a colour and make a triptych or a huge gallery of photos.

Emotions

Find a model - or your pet - and photograph their emotions. A photo with great emotion is a great photo - and directing people to show different emotions can be a fun photo

session for both model and photographer.

Get out and shoot

Sometimes the creative juices flow naturally once you get outside with your fully charged camera, SD card at the ready. Photograph nature, photograph people on the street and feel the creativity come to you as you see your SD card filling up and what your next shot could be.

Even better, go somewhere new.

Maybe you're just bored of photographing the same streets, the same people, the same buildings, the same trees over and over again. Go for a day trip to a city or the beach or the countryside or just walk in a random direction and see where you end up!

My Favourite Photo Books

I've only been collecting photobooks for a short while and I don't have many yet. I do plan on growing my collection with books from Martin Parr, Petra Collins, Lee Miller, Comedy Wildlife Photography Awards, and more as soon as possible. Here are my top eight photographers and photobooks (in no particular order, of course).

8. Dougie Wallace - Harrodsburg

When I started my photographic journey in 2017, Dougie Wallace was one of the first photographers I fell in love with after watching a documentary about him and his daring approach to photography. The documentary was filmed whilst he was creating his photobook, Harrodsburg.

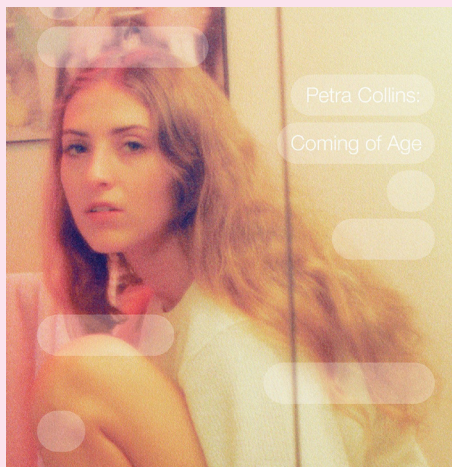


7. Petra Collins - Coming of Age

This amazing Canadian photographer has an amazing photobook dedicated to the 'experience of female adolescence'.

Petra has said that the photo series came to fruition after having a childhood with a lack of images of 'women positioned as anything but a sexual object'.

The photobook has been described as 'an ode to girlhood, innocence, sexuality and liberation, Collin's photos are at times exciting, at others moody and typically vibrant in colour' by Issue Magazine.



6. Martin Parr - The Last Resort

Martin Parr was undoubtedly my first love when I entered the world of photography, especially after visiting the Martin Parr resort and getting a signed copy of one of his books back in 2018.

Martin Parr's 'The Last Report' is one of my all time favourite photo books, with people seeing it as the finest achievement to date of colour photography in Britain when it was first published in 1986.



COMEDY WILDLIFE PHOTOGRAPHY AWARDS



EDITED BY PAUL JOYNSON-HICKS
AND TOM SULLAM

5. Comedy Wildlife Photobooks - all of them obviously

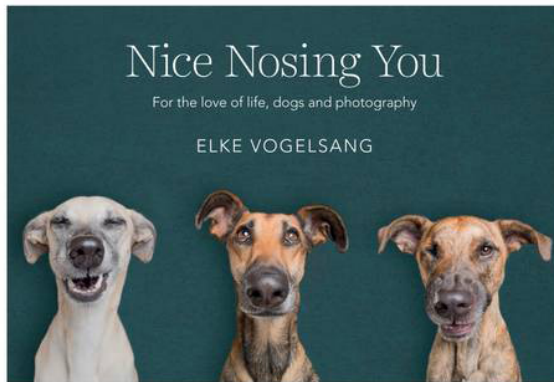
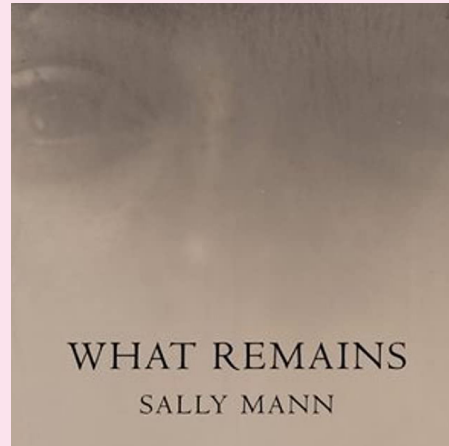
I adore seeing the winners and shortlists of the Comedy Wildlife Photography Awards and I love flicking through the pages of their photobooks and hope their fourth edition is announced very soon! The best of each competition are printed in these books, with three of them out so far - and hopefully a fourth on the way.

They are hilarious books I'm glad I own.

4. Sally Mann - What Remains

'What Remains' is one of the first photography books I picked up in college, and whilst it is definitely out of my budget, it will always be one of my favourite photobooks for being so memorable to me.

It's a bit of a controversial book, with it consisting of death and decay, but it's still a great photography book - and Sally Mann is an amazing photographer.



3. Elke Vogelsang - Nice Nosing You

With ridiculously cute dogs, how can you not make a photobook full of pictures of them?

Pet photographer, Elke Vogelsang, published a book featuring her three furry friends and her stunning photos of them. The 2015 book is a must-have for your shelves, full of adorable photos.

2. Gerrard Gethings - Do You Look Like Your Dog?

'Do You Look Like Your Dog' is not only an interesting book but an amusing photo memory game to match the furry friends with their human lookalikes!

It's a lovely small book that will easily fit into your bookshelf.

Amazing photographer, Gerrard Gethings also has a cat/human memory game and a drag match game.



1. Joel Meyerowitz - How I Make Photographs

Beginning his career in the 1960s, Joel Meyerowitz is a living legend now in his 80s, so any book by him would be amazing to have on your shelf.

In the book, the legend himself teaches the reader 'how to use a camera to reclaim the streets as your own, why you need to watch the world always with a sense of possibility, how to set your subjects at ease, and the importance of being playful and of finding a lens that suits your personality.'

The book itself, by Masters of Photographer is the first in a 'landmark new series of photography books where key photographers lead you through all you need to know to understand how they take their amazing shots.'





Books on Photography Festival 2021

Created by The Royal Photographic Society and the Martin Parr Foundation, the Books on Photography (BOP) festival will take place late October. Now in its second year, BOP started up in 2019 as a new annual event to celebrate photography books.

Unable to host the event in 2020 due to Covid-19, the festival postponed its second year until this year.

This year, the event is a collaboration with Bristol Photo Festival.

"It will bring together a wide-ranging group of UK and European photobook publishers and booksellers, providing an opportunity for book lovers, photographers and collectors to seek out new books directly from publishers and artists." Held at the Paintworks Event Space, which is home to both the Royal Photographic Society and the Martin

Parr Foundation, the Royal Photographic Society House will host photographer and artists talks.

The event will run from October 22 until October 24.

We spoke with Dr Michael Pritchard - Director, Education and Public Affairs of the Royal Photographic Society and Fellow of the Royal Photographic Society (FRPS) - about the event.

Hi, Michael. Can you give me a little bit of background about the Books on Photography Festival?

Yeah, so BOP is a joint photographic book or photo book fair between Martin Parr Foundation and The Royal Photographic Society. We're both located literally 20 metres from each other on Paintworks in Bristol, and in 2019 Martin spoke to us about jointly organising a book fair.

As you may well know, Martin has got a very big

photo book collection and a very extensive library and collection at the Foundation.

So, we decided to organise a joint photo book fair in 2019 and the first edition took place in October 2019.

That consisted of publishers selling books through our building and Martin's building, and a public programme of talks and all of those sold out. The highlight of that was probably Stephen Gill, who doesn't do many talks, but he agreed to do a talk and take questions.

People were in the aisles for that.

The first edition was really popular; we had over 1500 people attend over the two days.

You mentioned the Paintworks Event Space in Bristol. What is this?

So, Paintworks is one of Bristol's creative hubs, there's a whole range of different companies and organisations on this site, and the site owners

basically have a site for events. We ran out of room last year so all the publishers will be in the event space, which gives us more room and doesn't interfere with our own exhibition at MPF or RPS. We got quite congested in 2019, so it'll help spread out the crowds. The event space is only another 100 metres away from the two buildings, so it's just a more practical space to have tables for

people selling books. **Is this your first year in collaboration with the Bristol Photo Festival?** In 2019 it was just us and MPF. This year, because the Bristol Photo Festival is taking place - and that's running from May right through until October - they asked if they could support the fair as well. It's a sort of three way partnership really. They're going to help promote the fair to the

people who come to the festival. It just makes sense that we're all interested in photography and we've all got different audiences. **Do you often do other project with Martin Parr?** Yeah, we do. As organisations, we've both got different areas of interest; Martin is very much focused on documentary photography and has his archive there, and RPS

has got a much broader remit across photography. We do collaborate because there's clearly an area of overlap. We've got a really good auditorium here so we've done joint film screenings together, obviously BOP, and joint live talks normally, that we hope to start up again in Autumn. As an example, we did a joint event with the students of the University of the West of England, the third year graduates.

We had a sort of Open House at both our premises and the UWE students did a series of talks about their grad work and they launched their student book as well. **What can we expect from BOP21?** It's a similar format to 2019; it'll be a series of photo book publishers offering books for sale, artists and photographers with their own books doing signings as well, and again a public

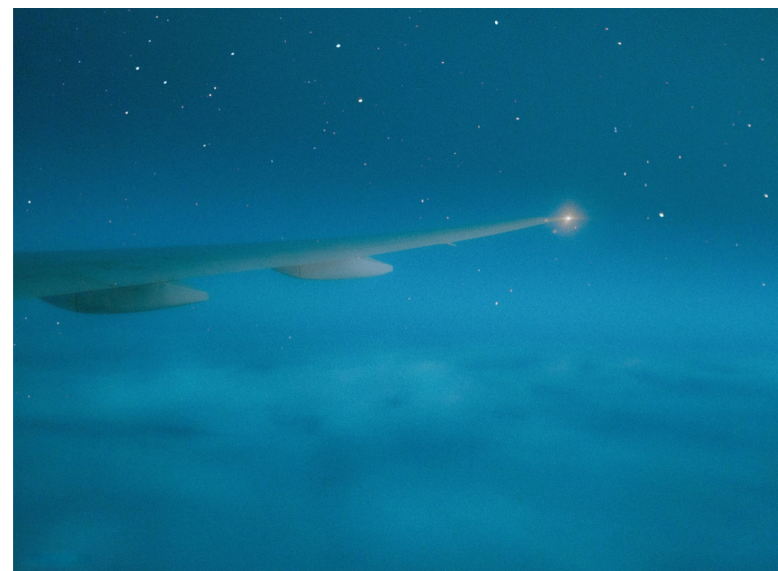
programme of talks. At the moment, we've got a waiting list for tables so that's a good sign, and I don't think we'll have any problem selling tickets for the live talks. Martin will chair the first day of talks and I'll chair the second day, which is similar to how we ran it in 2019. **Thank you for talking to me, and I can't wait for BOP21!** Thanks a lot. Nice to talk to you.



NFT Photography

NFTs (non-fungible tokens) are not exactly new, with it being argued that Coloured Coins - a form of bitcoin originating in 2013 - were the first instances of NFTs.

However, NFTs have never been more popular than they are today with artists, photographers, and crypto-users following this new trend.



1. Caleb McKenney
2. Ronak Sabu
3. Ronak Sabu



Ronak Sabu @Luxaete

**18-year-old photographer tells us
his experience selling NFTs: "It is very
community driven."**

18-year-old photographer living in Lancashire, Ronak Sabu, is one of the many photographers to take a chance selling their work on an NFT platform. Discovering the world of NFT through seeing artists he followed on Twitter getting into it, Ronak decided to research and read up on the new trend and came across Beeple. Also known as Mike Winklemann, the American digital artist Beeple became one of the most successful NFT artists after selling a collection of his digital artwork as an NFT for \$69 million (almost £50 million). Originally from India, Ronak moved to the UK at age sixteen and

began his journey into photography as a distraction from feeling lonely in a new country. Selling his work on platforms like Opensea and Foundation.app for two months, Ronak has made £2000 - which translates to 0.86 ether. "I think compared to bigger artists on the platform, I'm nowhere near as successful but for me as an 18-year-old, I've made £2000 in the last two months purely just off NFTs so personally I think I've been successful." Known as @Luxaete on social media, Ronak says that he likes the idea of NFTs for the exclusivity. "For photographers, or any type of digital artist, there is this lack of exclusivity. If I have a

photograph, I can copy it into another computer and make infinite copies of that. With a painting, you can't recreate it. "I wanted to bring something like that to my work." Ronak also believes that the best way to be successful on the NFT platforms is through being an active part of the NFT community, and has purchased half a dozen NFTs himself to support the community. "The community is a lot of give and take," Ronak said. "I have friends who put out NFTs and I'll buy their pieces to support them. And with other artists on the internet, once you get to know them, you end up buying each others pieces." "It is very community driven." If you're new to NFT photography and want to try it, Ronak says "jump in" and be part of the NFT community. Ronak hopes to continue his work on NFT platforms, saying it's his "best shot at doing art full time."



Caleb McKenney

**American NFT
photographer makes more
than £500 in first sale.**

Beginning his journey into photography at age ten, Tennessee-based photographer Caleb McKenney has made his first sale on an NFT platform last week (August 16 2021). After finding out about NFT photography through Twitter, Caleb converted \$50 (£36.54) of his own money into (0.017) Ethereum to get started and was able to put his own work up for sale. To sell on most NFT platforms, such as OpenSea, there is an initial fee to pay to start selling.

On other platforms, like Foundation.App, sellers must pay per listing. A month later, Caleb made that money back and more after making his first sale for 0.25 Ethereum, which converts to \$753.27 or £550.42. Caleb says he decided to join the NFT platforms "to make a little bit of money to start working towards my goal of having a photography business and do photography education." Caleb hopes to keep selling on the platforms, and has a new collection up on OpenSea, called 'Textures of Yellowstone'.

Using leaves to create amazing photos this Autumn.

It's almost Autumn, and we love the beautiful aesthetic of cosy scenes and shades of orange. Whether leaves fill up your background, are the main subject, or are falling from the sky, autumn leaves are a beautiful photographic

prop. Try out different ways to photograph autumn leaves this year from using a lightbox, a Wimberley Plamp to keep everything steady, or just shooting things as you see them. Let's see some photos.

This shot was taken by Lilartsy and just screams autumn photography - and not just because there's a camera in the shot!

Lilartsy used a Nikon D5200 camera for this image and has her exposure set at ISO 100, and f/1.8.



This stunning photo of a brown autumnal leaf on a black background was photographed by Allec Gomes from Pexels. Its an interesting way to photograph autumn indoors and especially great for studio or product photographers.



An absolute favourite of mine from Pexels is this amazing photo by Mitch Kesler. This beautiful photo taken with an ILCE-6000, features a young child with her hair being blown back as autumn leaves with heart-shaped cut outs dance around her.





This stunning landscape photo was taken by Yaroslav Shuraev. The orange leaf border only adds to the beauty of the shot and separates this shot from other landscape images.

Having the leaves out of focus but still a huge part of the image is a great idea, executed perfectly by Monstera, aka Gabby K. This photo, taken with a Canon EOS R, celebrates Halloween and Autumn nature.





Halloween Photography

Halloween is approaching and it's time to hang up the cobwebs, carve pumpkins, and stock up on unreasonable amounts of candy. It's also time to get your camera ready for some creative and spooky photos. Take a look at some of our ideas for some fun Halloween shots.

Credit: Vlada Karpovitch



Of course, we have to start with Pumpkins. Here's three ideas on photographing the traditional winter squash.



Credit: Daisy Anderson

First, we have to get the pumpkin, so why not photograph the pumpkin patch?

Then, we can get some fun shots of the family carving their scary faces before Halloween night, where things get really scary.

Whether you put a candle inside or a smoke prop, you can create some amazing spooky photos with your carved pumpkins.

Credit: Kamil Rybarski




Use your editing skills or shutter speed knowledge to make your kids look like they're really flying on their witch's broom or make those ghost-costumes look frighteningly real.



Whether you're having a Halloween party or just enjoy baking (or buying), you can get some great shots with creepy cookies and spine-chilling sweets.



A woman with pale skin and dark hair is shown in profile, looking back over her shoulder. Her face and neck are smeared with dark, bloody makeup. In the background, a person dressed as a zombie in a tattered shirt and pants stands in a dimly lit, industrial-style hallway.

Create a terrifying story with your images by dressing people up as zombies and picture the world ravaged by the undead, or bring mythical creatures to life.

Credit: Cottonbro



Show of your make up skills (or your friends) with some cool, spine-chillina portraiture.

Credit: Dima Valkov



It's time to get the kids dressed up to knock on your neighbours doors for treats. Take your camera and photograph the memories, the spooky scene, and their cool costumes.



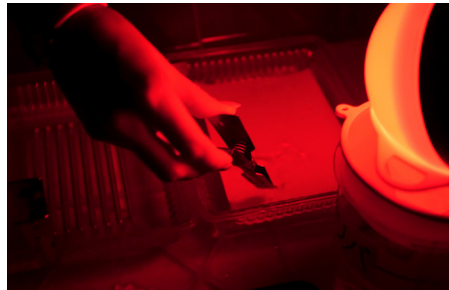
A step-by-step guide into film photography

In our September issue of PixZine we are taking a look at how to make a contact sheet in the darkroom.

Our next edition will show you how to make enlargements.

You will need:

- Your negatives
- Film strip storage pockets
- A darkroom
- An enlarger
- Darkroom chemicals
- Darkroom Photographic Paper
- Guillotine or scissors
- Glass Pane
- Thin cardboard
- Developing trays
- Extra tray
- Sink
- Plastic Tongs



Before we make our contact sheet, we need to do test strips to determine the exposure. Rip up a piece of photographic paper or guillotine it into strips.

Place one of your strips (glossy side up) under the enlarger light - make sure they light is off whilst the paper is underneath! Place a couple strips of negatives on top.

Place your pane of glass on top so the negatives are placed firmly down on the paper. The glass allows the test strip to be sharp and keeps the negatives from curling up.

Cover parts of the paper with cardboard so you can do different exposure times. Turn on the light for two seconds. Move the cardboard to reveal another part of the test strip and turn on the light for two seconds. Repeat until all your paper has been exposed for at least two seconds.

Take the paper and place it into the developer tray for two minutes, agitating



by rocking the tray gently and pushing the paper down with the tongs to keep it in the solution.

Drip off the excess developer and place the paper into the stop bath tray using the tongs. Agitate for thirty seconds.

Put the paper into the fix tray for five minutes. before putting into the sink of cold water for ten minutes minimum.

Now you can determine how much exposure your contact sheet needs by looking at the strip. Use another strip of paper as a confirmation sheet. Put your film negative on top and the glass. Turn the light on for the amount of time you deem best for exposure.

Use the developing trays again and confirm this is the correct exposure.

Once this is done, you can make your contact sheet by placing all of your negatives onto a bigger piece of photographic paper and the glass pane on top. Expose it to the enlarger light for your chosen time and develop this, too.

Key Words

35mm Film - This is the name of the film format. The images will be 36x24mm.

Darkroom - This is the room we'll be developing our photos. It'll have a red light and excludes all normal light.

Negatives - The strips of film with your photos on are called negatives

Enlarger - The enlarger is special projector used for film or glass negatives

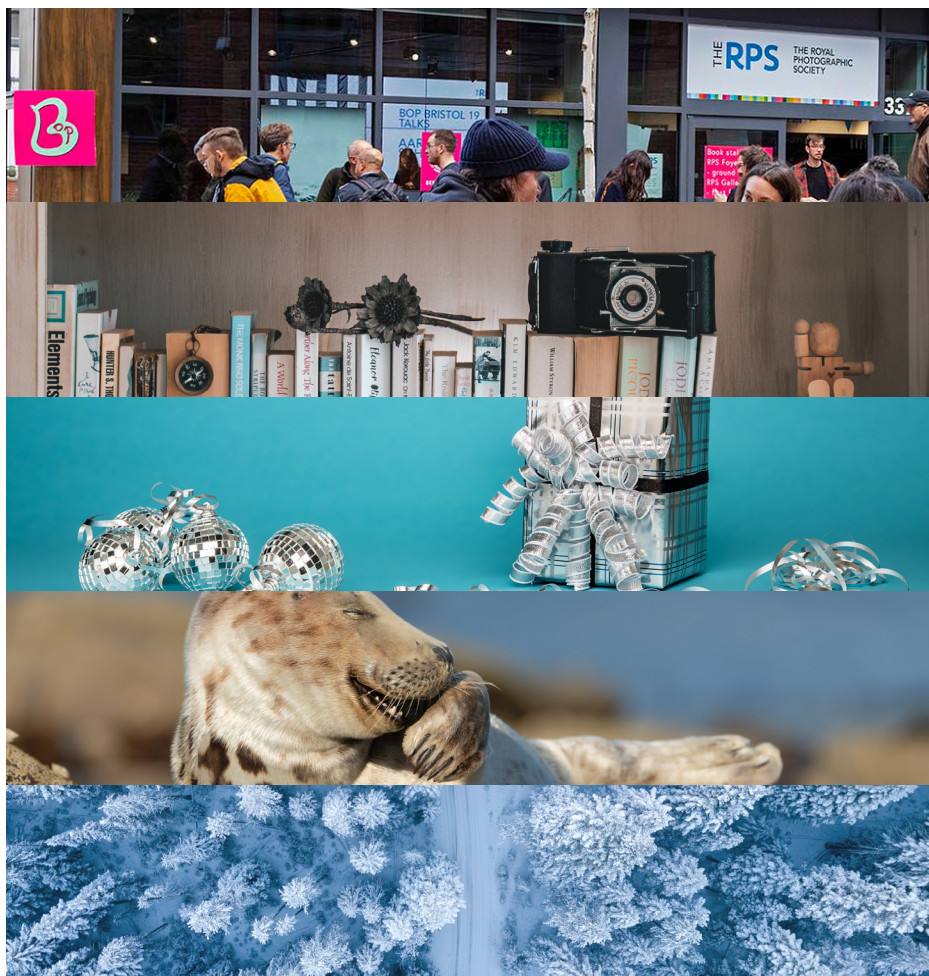
Test strip - We'll be making test strips of our contact sheets and enlargements to reduce paper waste and confirm exposure.

Contact sheet - This is a photographic image of all the negatives together

Enlargement - This is the finished print of our negatives.



NOVEMBER SNEAK PEAK





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By Jade Burrell