

# THE NEWVIEW



It's not just  
clicking a button

## Women

March is international women's month so we're celebrating women in the photography industry!

## Women Who Photo

The Photography Show's campaign highlights female photographers in a male-dominated industry

**Bring The Paint**  
Do graffiti artists like street art photographers?

**Sue Holte-Smith**  
Sue overcomes her fear using photography

**TPS**  
The Photography Show returned for a March event!

**Lockdown Portraits**  
Former Leicester Mercury Photographer Dedicates Lockdown Three to Self-Portraits



# International Women's Month

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The hilarious comedy wildlife photography awards have returned for 2021. Think you have the winning shot?



### Special Thanks

Pexels  
Faisal 'Tre' Shah  
The Photography Show  
Women Who Photo  
Alex Robson  
SheClicks  
Angela Nicholson  
Tamara Lawrence  
Jess Brittain  
Graffwerk  
Bring The Point  
Sophy Robson  
Karen Seiger  
Luke Freeman  
Mike Sewell  
UPY 2021  
Sue Holte-Smith  
CWPA

## Contributors



Jade Burrell



Alexander  
Hodgkins-Jones



# 21 Iconic Female Photographers



## Anna Atkins

Anna Atkins (1799-1871), an English botanist and photographer, is considered to be the first female photographer in history, creating cyanotypes, and is thought to be the first person to publish a book illustrated with photographic images. She was inspired by creator of negative-positive photographer, Henry Fox Talbot.



## Gerda Taro

Gerda Taro, a German Jewish photographer is known for being the first female photojournalist to die whilst photographing the front line of war. During the Spanish Civil War, Gerda unfortunately was killed at the age of 26 in 1937. Whilst her photography may be overshadowed by other Spanish Civil War photojournalists, including her husband Robert Capa, Gerda will still be remembered as a feminist hero.



## Claude Cahun

Born in 1894 as Lucy Renee Mathilde Schwob, Claude was a French queer photographer adopted the pseudonym Claude Cahun in 1917. Best known for self-portraits, Claude broke the traditional concepts of gender roles, saying: "Masculine? Feminine? It depends on the situation. Neuter is the only gender that always suits me."





### Nydia Blas

American photographer, Nydia Blas is known for her work exploring the identities of black women and girls. Nydia concentrates solely on this series due to her concern of the lack of representation for black women in the visual arts.



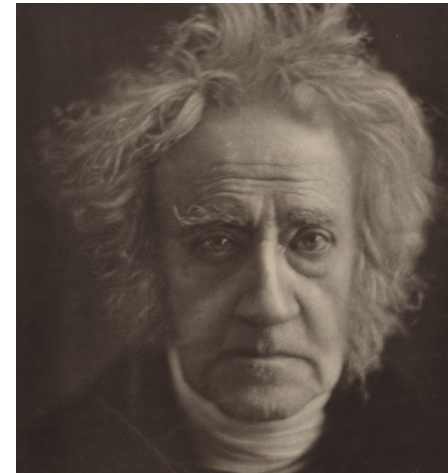
### Jill Furmanovsky

British photographer, Jill Furmanovsky, is famous for her rock photography, including images of Oasis, Bob Dylan, Amy Winehouse, Led Zeppelin, Queen, The Rolling Stones, and more. Jill began her photographic career in 1972 and has built up a huge archive of amazing photos.



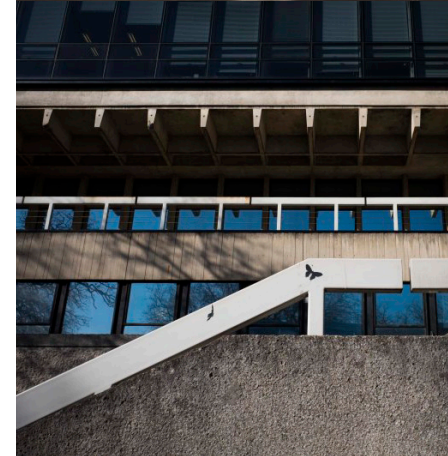
### Carrie Mae Weems

Best known for her photography, Carrie is actually considered to be one of the most important contemporary artists working in audio, text, fabric, installation video, and digital images. She gained her fame in the early 1990s with her iconic photographic project entitled The Kitchen Table Series.



### Julia Margaret Cameron

This 19th century British photographer was considered to be one of the most portraitists of her time, with her soft-focus images of famous Victorian men and for her images depicting characters from mythology, Christianity, and literature.



### Angela Nicholson

More famous for the work she does to empower other female photographers than for her own photography, Angela Nicholson is known for being the founder of the online female-only community SheClicks. She is also co-founder of Camera Jabber - which is a photography news, reviews, tips, and techniques website - and co-director of Squeazy Media Ltd.



### Ylla

Ylla, a Hungarian photographer, was thought to be the most proficient animal photographer in the world by the time she died in 1955. Ylla - or Camilla Koffler - was a pioneer of the photographic genre of capturing animal expressions. "She is, I think, the outstanding animal photographer." Julian Huxley





### Lee Miller

Starting out as a New York fashion model in the 1920s, Lee Miller moved to Paris and made a new start for herself as a fashion and fine art photographer. This photographer is also famous for her bathtub photo - taken by David Scherman - where she bathes in Hitler's bathtub after his death is announced.



### Cindy Sherman

Self portraitist, Cindy Sherman, is known for her portraits depicting herself as various characters in many different contexts. Cindy is said to be a "contemporary master of socially critical photography". She is also a key figure of the "Pictures Generation", which consists of American artists who came to "artistic maturity and critical recognition during the early 1980s.



### Nan Goldin

Nancy "Nan" Goldin, an American photographer, is known for her images that explore intimate moments, LGBT bodies, the HIV crisis, and the opioid epidemic, with her most notable work being *The Ballad of Sexual Dependency*.



### Annie Leibovitz

American portrait photographer, Annie Leibovitz, is best known for her intimate portrayures of celebrities. Her photo of Yoko Ono and John Lennon - her most famous image - is the last every photo of John Lennon as he was killed hours later.



### Rineke Dijkstra

Rineke Dijkstra, a Dutch photographer, is the 2017 Hasselblad award winner, also having been awarded an Honorary Fellowship of the Royal Photographic Society and the 1999 Citibank Private Bank Photography Prize. Rineke is famous for her impressive portrait series. Her beach portraits from the early 1990s consist of images of young people on the beaches of the USA, the Netherlands, Belgium, Poland, Gabun, and the Ukraine.



### Diane Arbus

American photographer, Diane Arbus, produced black and white photographs of "unusual people". She dedicated her photographic talents to normalising "marginalized groups and highlight the importance of proper representation of all people."





### Sally Mann

Sally Mann is widely known for her large-format, black-and-white photographs. Starting out taking photos of her children at a young age, Sally moved on to landscapes portraying death and decay. Her photos are often considered controversial or disturbing.



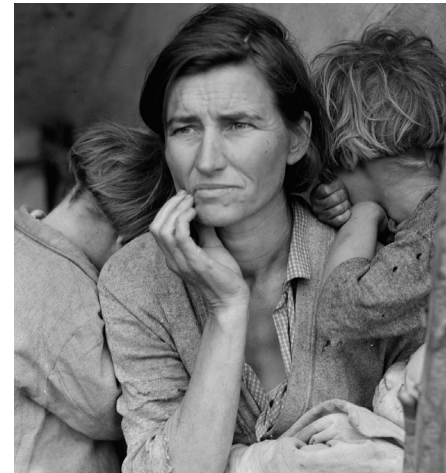
### Susan Meisalas

Documentary photographer, Susan Meisalas, has been associated with Magnum photos since 1976, and became a full member in 1980. Susan is best known for her photographs from the 1970s of war-torn Nicaragua and American carnival strippers.



### Helen Levitt

Helen Levitt is known for being the least-known photographer of her time and also the most celebrated. Helen was a street photographer hoping to "break down injustices" and demonstrate that children would play with each other regardless of background, unaware of the crime-ridden and prejudice world around them.



### Dorothea Lange

Best known for her Depression-Era photography, Dorothea influenced the development of documentary photography whilst humanizing the events and stories of the Great Depression. Dorothea created portraits of displaced farmers during the Great Depression, which mainly took place during the 1930s.



### Petra Collins

Canadian artist, photographer, fashion model and director, Petra Collins, is known for her dreamlike photography full of feminist characteristics. Petra's coming-of-age portraits give a voice to the "experience of female adolescence."



### Mary Ellen Mark

American photographer, Mary Ellen Mark, is known for her photojournalism, documentary photography, portraiture, and advertising photography. Her most iconic images being of the people who were "away from mainstream society and toward its more interesting, often troubled fringes", which includes a photo of a young girl standing in a pool whilst smoking.





The Photography Show | The Video Show

## Spring Shoots

6 & 7 MARCH 2021

This month, The Photography Show returned for a weekend-long virtual event (March 6 and 7).

Over the weekend, virtual attendees were treated to dozens of sessions, tutorials, Q&A's and more. "There's something for everyone at our Spring Shoots virtual event - whether you're just starting out in the world of photography and video or you're a seasoned pro."

The sessions were hosted by some amazing photographers including SheClicks founder Angela Nicholson, Comedy Pet Photographer of 2020 Elke Vogelsang, photography legend Joel Meyerowitz, and street photographer Faisal 'Tre' Shah.

"I still can't believe it," Faisal said after being approached by The Photography Show. "It's pretty surreal."

Faisal's Sunday session was dedicated to a tutorial about getting into photojournalism and street photography. "I'm really thankful and grateful for the opportunity because it makes you realise that

what you're doing really does have value and significance." Worry not if you've missed any of the shows - anyone registered can watch most sessions on demand for 30 days after the event.

The Photography Show is also set to return September 18-21 at its usual home the NEC in Birmingham.







Highlighting women in an otherwise male-dominated industry, The Photography Show launched the female empowering campaign, Women Who Photo and Film, back in 2018. Marketing Manager, Alex Robinson, said that with the campaign, their aim is "to shine a light on some amazing female photographers and filmmakers in a male-dominated industry." Evolving each year, Women Who Photo and Film encourage women to "shout about their work and their passion, whilst inspiring other women to get creating with these

art mediums." Partnering with different groups of women each year, all of whom come from different backgrounds, are at different stages of their careers, and specialise in different areas of photography and filmmaking, the campaign had its first dedicated session during the September 2020 virtual event. "We aim to include as diverse a group of women as possible, in terms of career stage, specialism, and background as well as age, ethnic background, etc, to

represent all women and help anyone who sees the campaign to feel included." All of our ambassadors are passionate about supporting other women, sharing their knowledge and providing help and advice to give them the confidence to take the next step on their photography or filmmaking journey." Acknowledging that large events, such as The Photography Show, can be daunting for women due to it's predominantly male audience, the event aims to make the show as friendly and welcoming

for all. "It's really important for girls and women to see women take centre stage at events like The Photography Show & The Video Show, where the industry is male-dominated. It helps to encourage them, making them feel supported and represented - this is why we aim to increase the diversity of our speakers each year." The campaign runs outside of the scheduled Photography Show dates, with Facebook and Instagram lives with the ambassadors, and other standalone events.



With the session featuring 21 women, each ambassador had her own story to tell, and are passionate about supporting other women, including SheClicks founder, Angela Nicholson. Angela - who created the women's only community after noticing that women weren't being featured in magazines as regularly as men - was clearly a perfect fit for the female empowering campaign.

"I wanted to do something to try and encourage, educate, and support female photographers." Angela noticed that women were more likely to be part of a group if it were online after finding out that a third of The Photography Show's Facebook following were women back in 2018. "At that time, if you go to The Photography Show, there was no way that a third of the people there were women: it was a lot more male centric."

This revelation showed Angela that women are more inclined to social media and networking, so she decided to create SheClicks on Facebook. Just a few short weeks after the launch of SheClicks on August 5 2018, Angela gained over 1000 members, so she began hosting webinars, showcasing that women can teach photography as well as be amazing photographers.





## The Marks Left Behind

With an interest in photography and a passion for storytelling, freelance commercial photographer Tamara Lawrence has created a series of self-portraits using her Canon 750D to shed some light on toxic relationships and unspoken truths. Tamara, who studied photography at A-Level and now has a BA (Hons) in Photography, says that the aim of this series is to "create awareness of toxic relationships which

may seem completely happy to outsiders." Getting her first camera at eight years old, Tamara - who goes by @tamarabreezephotos on Instagram - loves to create meaningful photographs, usually inspired by climate change. Inspired by a book based on a woman meeting her ideal man, Tamara thought about "how sugar-coated this is and how many go through failed relationships first."

She decided to use quotes from the book within her photo series to bring attention to how relationships can look 'perfect' to other people but in reality be dangerous and "toxic". "It's important to recognise personal struggles and how we are never truly aware of what someone is going through." Tamara believes it's especially important to highlight these issues during the pandemic







due to the increase in domestic violence. According to an investigation by the BBC's Panorama, during the pandemic, two-thirds of women in abusive relationships have suffered more violence from their partners. The investigation also discovered that three-quarters of victims also revealed that the lockdown has made it increasingly harder to

escape their abusers. In the first seven weeks of the pandemic, police reported that they received on domestic abuse related call every 30 seconds. In order to further illustrate the "vulnerability and fragility of women (and men)", Tamara gave the photos a soft focus by placing lace over her 50mm lens. "I wanted people to

realise abuse doesn't always have to be physical and it's important to be aware of our own mannerisms and traits and how they may impact someone." Tamara believes that "if one of my images resonated with someone to seek help and support then it's done its job as well as creating awareness for the wider population."





# Finding Comfort in Fashion Photography

**Writer Alexander Hodgkins-Jones  
speaks to fashion photographer  
Jess Brittain about cosy clothes  
and portraiture.**

It all began for Jess, 24, during those sixth form years, although she says her work back then was "in no way great" it opened her eyes, making her realise that all she wanted to do was take photos. Her drive and determination to improve have kept Jess pushing forward.

While many may jump straight into the often-terrifying world of freelancing, Jess took a more formal approach to getting into professional photography by going to university.

She completed her bachelor's degree in the subject, graduating from the Cambridge School of Arts last year, a decision justified by the freedom it gave her.

"I struggled with my confidence in my work, so going through university allowed me to experiment

with my style and try things out," she says. While studying at university Jess found herself getting increasingly involved in the world of fashion photography and portraiture, a photographic style where she has been able to meet and work with new people daily.

"Being attracted to portraiture was funny as I'm quite shy and reclusive but shooting portraits has allowed me to push myself outside of my comfort zone and interact with all sorts of people," she says. Despite what she describes as her relative "inexperience" Jess has been lucky enough to work with a range of brands, including ethical and sustainable clothing brand Gloriana Fashion, and has assisted established portrait shooter Kid Circus twice in

Being comfortable is key for up-and-coming fashion photographer Jess Brittain. After trying her hand at "just about anything creative" in her early years - from art to dance - Jess found comfort through a viewfinder during her time at sixth form. But comfort for the Cambridge-based photographer now means wearing something cosy during photoshoots.

"Initially I never thought of myself as a fashion photographer because I'm not fashionable myself. I wear whatever I'm comfortable in," she jokes.





the last year. "The clients like my work, which is always a plus!" Jess sees the value of input from the subject when on a fashion shoot and points to mutual collaboration as a big part of her success. "I see portraiture as a collaboration between the photographer and the model – we experiment together," she says. "I think having the ability to capture someone is incredibly hard because you're photographing their personality and giving something from your style too." Jess's style comes from a mixture of old school

music and movies, often depending on her mood that day. Recently she has been "obsessed" with 80s iconography, recreating these ideas through photography is valuable escapism, but she admits it has made her Spotify playlists a little random. "I have a fascination for storytelling, so I also aim to incorporate documentary photography ideas through my work too." Aside from working collaboratively, Jess advises anyone considering any type of photography as a career avenue to remain

focussed and remember that with drive and determination there is always a space to do what you love. The Dots, a platform for creatives, has given Jess many opportunities to work with models, make-up artists and stylists and has opened conversations with other fashion photographers, making her feel part of a community – it's how she got to work with Kid Circus. Above all she wants budding snappers to take comfort from one fact. "Every photographer is secretly winging it," she says.







# Bring The Paint

Street artists and street art photographers alike will be counting down the days to the annual graffiti festival that takes place in Leicester: Bring The Paint. First established in 2017, Bring The Paint - which is an international street art festival - is now one of Leicester's biggest festivals.

Created by Graffwerk, the event brings together artists from all over the world to participate in painting the city, and hosts an array of activities every year. Scheduled to run between August 23 to August 29 this year, Bring The Paint promises an "enhanced programme of activities to showcase a diverse and thriving arts scene."

Art by Smug





Who Cares for Carers by Sophy Robson

# Am I Stealing Someone's Artwork?

## The Ethics Behind Street Art Photography

As creative artists, getting credit for your work is important, so what are the rules behind street art photography?

With Bring The Paint returning to Leicester again this year, I want to know what I can and can't photograph.

Karen Seiger, a street art photographer from the United States loves to share the graffiti that she sees around her and admires.

Nevertheless, she understands that the laws clearly state that graffiti belongs to the artist and it is not for commercial purposes or in the public domain.

"If I want to use photography of any art work for commercial purposes that benefits myself or a company or organisation, then I must get an artist's release and maybe pay them an honorarium."

Of course, some graffiti artists are unidentifiable

or don't want to be identified.

In this case, Karen says that "we can legally take a photo of the environment and not specifically of the artwork." However, things are a little different in the United Kingdom.

Graphic designer from London, Luke Freeman says: "Although there are no laws protecting street artists, they do have the right to take legal action if they the artists feel their work has been infringed.

Research if the artist is copyrighting their work through social media."

In some cases, street artists don't mind street art photographers capturing their work and sharing it, some even found that it helped them to get noticed on social media, including Sophy Robson, who is a graffiti artist in London.

Sophy, who participated in Bring The Paint in 2017, says she doesn't mind



street art photographers posting about her work. "If you choose to go out and paint something in a public space, you're submitting it into the public domain by default." Sophy also says that in her experience, street art photographers have helped her gain traction on social media and get her work out there. If she finds a photo of her work on social media through her hashtag or being tagged, she will use it to promote her art.

However, it isn't always the case that graffiti artists are happy with photographers posting their work online, especially without permission or credit. Of course, graffiti can be too beautiful not to photograph, so it's important to remember the difference between photographing graffiti and photographing the street. A good way of photographing street art is to make sure it's not the

main focus of the photo, or takes up less than half of the photo - but never use a photo including graffiti or street art for commercial purposes without direct permission. So, if you're as excited for Bring The Paint as we are - or just love to photograph street art - make sure you get permission from the artist to use the photo online. Just because you took that photo, doesn't mean you have copyright of the image.







# Lockdown Portraits







We're still in the third Lockdown, and it's difficult not to go a little bit stir-crazy with very little to do and having to wait a whole week for a new episode of WandaVision to come out. Many photographers are trying to push themselves to do a weekly photo challenge with 52 Frames or have completely given up on trying to snap some creative shots for the time being. Meanwhile, former Leicester Mercury photographer Mike Sewell has decided to dedicate Lockdown number three to a self-portrait series.





Using either his iPhone 11 or his Nikon D5 to capture the photos, Mike started his project on January 5 2021 - the same day that the UK went into the third lockdown. "To keep creative, I have given myself the photographic challenge of taking a self-portrait

every day during Lockdown three and posting it on social media," Mike told the Leicester Mercury. "I thought that if I can't go out photographing people I'd make myself the model instead!" Partly for his sanity, Mike says he looks forward to

his daily photoshoot and getting creative with his ideas. "The project has been incredibly helpful for my own mental wellbeing as it's given me a creative outlet and provided me something to concentrate on away from the chaos of Covid."

If he is using his iPhone, Mike uses a Bluetooth remote trigger to capture his daily self-portrait. When he captures the shot with his Nikon, he uses a set timer function to take a few frames at two-three second intervals, allowing him to make pose changes.

"Most of the portraits are taken with available light, either from the sun during the day or room lights and lamps in the evening. "Some of the pictures, however, have been illuminated with Pixapro studio lights using a range of modifiers." Mike has three lenses that

he has used throughout this project: Tokina Opera 16-28mm f2.8, Nikon 24-70mm f2.8, and Nikon 70-200mm f2.8. Mike, who is now a Warwickshire-based freelance commercial photographer can be found on Instagram and Twitter as @mikeysewell.



# Underwater Victory

Underwater Photographer of the Year 2021 winners  
capture 'mind-blowing' imagery

By Alexander Hodgkins-Jones





Skilled photographers have plunged the depths of the world's oceans, rivers and lakes - and a pond in Glasgow - to reveal the beautiful scenery of the underwater world.

The Underwater Photographer of the Year contest announced Renee Capozzola as its first ever female winner for her stunning shot of blacktip reef sharks cruising beneath skulls at sunset. Renee captured the "mind-blowing" wide shot 'Sharks' Skylight' on a Canon 5DMIII with an 11-24mm f/4 lens while visiting the island of Moorea in French Polynesia last August. "Moorea is my favourite place to photograph sharks," Renee said. "During the trip, I spent several evenings in the shallows at sunset, hoping to capture something unique. I dedicated several evenings to photographing in the shallows at sunset, and I was finally rewarded with this scene: glass-calm water, a rich sunset, sharks and even birds." Competition judge Martin Edge said: "The first time I set eyes on this image I was nothing short of mesmerised. Mind-blowing

underwater imagery at it's very best."

Californian Renee hopes that the publicity of the photograph will help to improve awareness for shark protection worldwide.

The UK-based contest also crowned Mark Kirkland as its British Underwater Photographer of the Year 2021, for his inner-city pondlife photo, 'While You Are Sleeping'. The image captured in a patch of Glasgow woodland "squeezed between a housing estate, supermarket and factory", was taken with an Olympus OMD EM5 MKII and Panasonic 8MM Fisheye Lens in March 2020.

"This final show it a culmination of 25 hours over four nights of laying in darkness, covered in mud, waiting on natures unpredictable elements to align," said Mark.

"Was it time well spent? Absolutely."

The froggy capture also won the My Backyard Award (MBY), introduced this year to highlight that underwater photographer is abundant even for photographers forced to stay close to home.

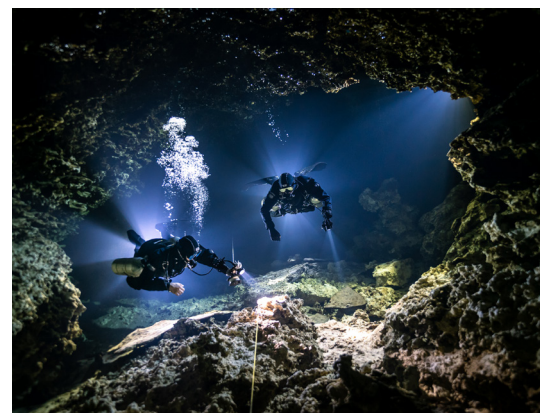
"Even in the centre of Glasgow, frogs and

world class underwater photography can thrive," said judge Alex Mustard. Underwater Photographer of the Year is an annual competition celebrating all that is beautiful about photography beneath the surface of oceans, lakes and even swimming pools. This year the contest received more than 4,500 entries from photographers in 68 countries.

Alex Mustard said: "Judging this year's competition was a pleasure, a much-needed escape into the underwater world. I hope everyone enjoys immersing themselves in these fabulous images.

Other winners included SJ Alice Bennett, who won British Up and Coming Underwater Photographer of the Year and Karim Iliya, who won Marine Conservation Photographer of the Year for their photographs titled, 'Tying In' and 'Aerial View of a Crowded Island in Guna Yala', respectively. Alice used a SONY A7S II camera and SONY FE 24-700mm f/2.8 GM lens for her photo.

While Karim captured this stunning aerial shot using a DJI Phantom 4 ProDJI Phantom 4 Pro drone.





## Macro Shots with Sue

In an attempt to overcome her fear of spiders, passionate photographer Sue Holte-Smith uses her Sigma 105 macro lens to discover a whole new world. With the most knowledge coming from YouTube videos and Facebook groups, Sue uses a mix of internet guidance and trial and error to produce stunning images of *Attulus pubescens*, also known as

jumping spiders. Despite only getting her Sigma lens a year ago, her love for spider photography started long before. "My passion started just over two years ago when a friend encouraged me to start taking photos of spiders in an effort to help me overcome my fear." Her first attempt - using a kit lens and extension

tubes - wasn't met with success as the sight of her arachnid model made her scream so loud that a concerned neighbour rushed to the rescue. Now, with lots of practice and getting used to the presence of spiders, Sue even refers to the spiders as "beautiful". Sue says she usually uses an ISO of between 64-100, an aperture of F/11, and a shutter speed of

1/120. She also uses a diffused speed light to help freeze the image. Sue, who's photography you can find on Instagram and Facebook as *Sooks\_Photography*, is starting to branch out with her photography, doing not only nature and macro photography but also water drop photography and has even started the 52 week challenge, 52 Frames.



### Sue's Top Tips!

Looking back on her journey mastering macro photography, Sue shares with us her top tips for mastering macro spider photography.

- 1) Embrace imperfections. Study the photos that didn't work and learn from them.
- 2) Keep shooting! The more photos you take the easier it gets! So shoot a lot.
- 3) Try shooting in manual! You will have loads more control of your photos.
- 4) Spend some time getting to grips with depth of field.
- 5) Keep it tidy and be aware of what is in your frame.
- 6) If you shoot insects make sure you focus on the eyes! Nailing that gets you halfway there.
- 8) Know your gear! The last thing you want to do is miss a shot because you're struggling with your gear.
- 7) Most important of all HAVE FUN!!

Sue also says she uses a quote by Elliott Erwitt to inspire herself to take amazing photos: "The whole point of taking pictures is that you don't have to explain things with words."







# Comedy Wildlife Photography Awards Return



After yet another successful year with 2020, the Comedy Wildlife Photography Awards competition is back and opened for entries on Monday March 1. "Welcome back to the funniest photography competition on this wonderful planet of ours!" Photographers can enter for free and be in with a chance to win the title of Comedy Wildlife Photographer of the Year 2021 and bag themselves a one-week safari trip with Alex Walker's Serian,

amongst a variety of other amazing prizes. This year, the competition has a new charity partner for 2021 in the Gunung Palung Orang-Utan Conservation Program, which strives to protect the environment that the wild Orang-Utans of Borneo live. "We have loved working with Born Free Foundation over the last six years but as you know, all good things must come to an end". The competition are "delighted" to work with

their new charity partner and have "come up with a brand new CWPA conservation strategy that will support a new conservation species or habitat each year. The Comedy Wildlife Photographer of the Year winner was Mark Fitzpatrick with his hilariously cheeky photo of "Terry the Turtle Flipping the Bird". If you think you have a photo as funny as this one, submit your photo before June 30 2021. Good luck!







## THE NEW VIEW

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