

Pix Magazine



Summer Lovin

Credit: Ike Iouie Natividad



WELCOME.

Welcome to our eighth magazine and first issue as Pix Magazine!
Originally The New View photography magazine, Pix Magazine will bring the same exciting content, this edition being filled with animals, summer fun, and more. Sit back and relax with your free copy of Pix Magazine.

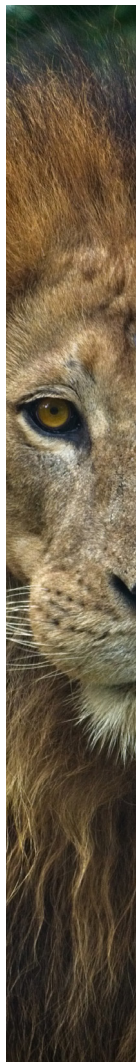


Credit: Aldo Parulian



Credit: Tima Miroshnichenko

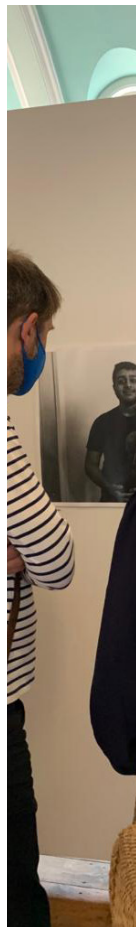




The 'New Big Five' of photography were announced in May



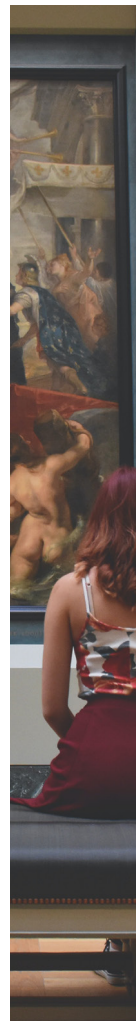
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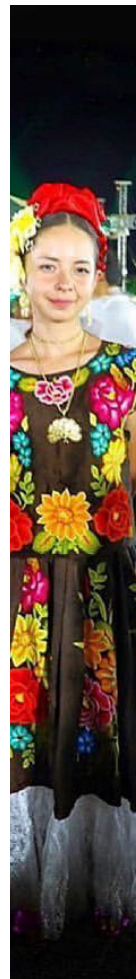
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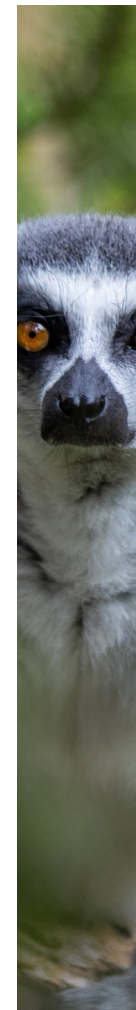
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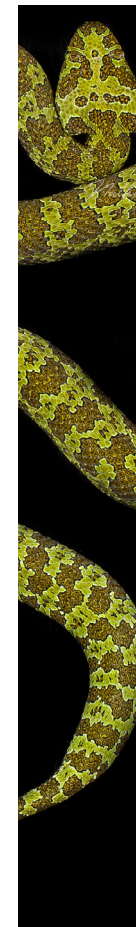
On July 24, the largest photography event of its kind will begin.



Pixabay and Pexels users tell us why they upload to these free stock photo sites.



Alex Wilkinson is here to help with regular photography workshops!



The young photographer is currently studying as a zoology major, which he says has greatly helped him with learning more about the animals in his studio.



Summer is officially here so it's time for some cool photography ideas for some fun in the sun - even with Covid restrictions.



Let's have a chat with the amazing Michelle Wood and see some of last year's hilarious images.



In our July edition of PixZine we are taking a look at how to develop a roll of film.



Credit: David Atkins



Credit: Robert Anthony Carbone



Credit: George Desipris



Credit: Katie Hollamby

The New Big Five

A project set out to celebrate wildlife and wildlife photography has created a 'new Big Five' of photography.

The people behind The New Big Five asked people around the world to vote for the five animals that should be included in the New Big Five of Wildlife Photography. "The world's wildlife is in crisis," the project website states.

"The next ten years are critical. More than a million species are currently at risk of extinction, from elephants, cheetahs, orangutans, lions, and polar bears to 'unsung heroes' and little-known cats, frogs, birds, lizards, and other species, each too valuable to lose."

The original 'Big Five', being the lion, leopard, elephant, rhino, and African buffalo, originally referred to the difficulty in hunting. These African species are dangerous and are thought of by trophy hunters as a victory to bring home. The New Big Five project aims to call attention on all wildlife and the urgent need to save these

animals worldwide. Virginia McKenna of the Born Free Foundation are quoted on the New Big Five website as saying: "The original Big Five were selected by trophy hunters as the species they'd most like to hang on their walls. Society has changed and trophy hunting is on the way out - thank goodness. The New Big Five is a wonderful project about

celebrating life, not death." The New Big Five, which were announced in May are: elephant, lion, polar bear, gorilla, and tiger. Over 50'000 people worldwide voted for the animals they'd most like to see photographed and these five animals are being promoted as global ambassadors for all wildlife and the difficulties it faces.



Credit: Gareth Davies



The Great British Photography Challenge

For four weeks, avid photography fans have sat down at 9pm and tuned into BBC Four or BBC iPlayer to watch

The Great British Photography Challenge and tweet using each challenge hashtag. Tonight (Friday 11 June), we saw the final episode and the winner crowned. Episode one introduced our six amazing photographers competing to be the new name in British photography, mentored by portrait and fashion photographer, Rankin.

The six contestants - Ali Lewis, 43; Chelsea Nawanga, 25; Georgie Peel, 41; Jackson Moyles, 21; Paul Williams, 60; and Tyrone Williams, 28 - had a rocky start after being sent to Brighton

beach with their phones and leaving Rankin disappointed from a lack of creativity, they all make up for it in both the nature and celebrity portrait shoots.

Jackson Moyles did particularly well in the nature assignment with Chris Packham, and Ali Lewis had Rankin's favourite photo of the week with her celebrity portrait of Anna Friel. Episode two gave the six contestants another phone challenge, this time in a boxing gym. Then the students travelled to Birmingham's wholesale market to try their hand at documentary photography alongside award-winning artist and photographer Maryam Wahid.

The third challenge of

episode two was a high-end fashion shoot, with guidance from Rankin himself and the creative reaction of international stylist and fashion editor Cheryl Konteh.

Even with Rankin openly admitting to the group that he felt they hadn't done as well as they had hoped this week, his top three were Ali's gym photo, Paul's fashion portrait, and Chelsea's fashion photo was Rankin's favourite of the week.

Episode three showed that the pressure is on with three new challenges. The phone challenge asked the photographers to capture the character of flowers in rural Herefordshire before moving onto a difficult sport photography challenge guided by Lamarr Golding.

The final challenge provided the pressure with the need to impress not only Rankin but win over a company with a brand advertising agency.

Fortunately for Ali and Tyrone the brands loved their commercial photos. Rankin's top shots of the week were Georgie's flower photo, Paul's sport photo, and Ali's commercial photo.

Tyrone also was named top of the week for selling his commercial photos for £500.

The final episode aired today (June 14) and the rest of the article contains major spoilers.

The episode took place in Rankin's home nation of Scotland as they completed the three challenges: dramatic landscape photography in Glencoe, A photo shoot with two up-and-coming Scottish music acts, and a chance to show off their own creative flair with the Wildcard task.

Finally, the six contestants created their exhibitions to be judged by Rankin and experts from the art and fashion world. Now for the big spoilers: the winner of the Great British Photography Challenge.

An unexpected twist led to not one but two of the photographers to be crowned the title in the new series.

Jackson Moyles from Dunfermline and Tyrone Williams from Northampton were announced the joint winners in tonight's finale episode.

"Picking a winner for the show was really hard," Rankin says.

"It prompted some heated debate between me and the other judges.

Tyrone and Jackson are completely different photographers, with two very different styles and career paths.

"Tyrone is an art photographer, with a really clear voice. His work grabbed my attention from the beginning.

Jackson's work, on the other hand, grew as he found himself over the competition. They were both clear winners in their own right."

Not only were there two winners of the show, but Chelsea was also offered a once-in-a-lifetime internship opportunity with Rankin.

As of 10pm tonight (June 11), watchers of the show can see the winners brand new works in the winners exhibition.

On his win, Jackson says: "It came as a bit of a surprise considering my ups and downs in the series, but it really felt like an affirmation that Rankin and the team understand what I was striving to achieve.

The journey was class: an exceptional time for a relatively new photographer like me. The biggest thing I took away was the importance of communicating - when I communicated poorly, my final work suffered. Once I understood this element was vital, I produced some of my best work. I was lucky to have worked with some incredibly talented photographers from all genres and I'm truly thankful."

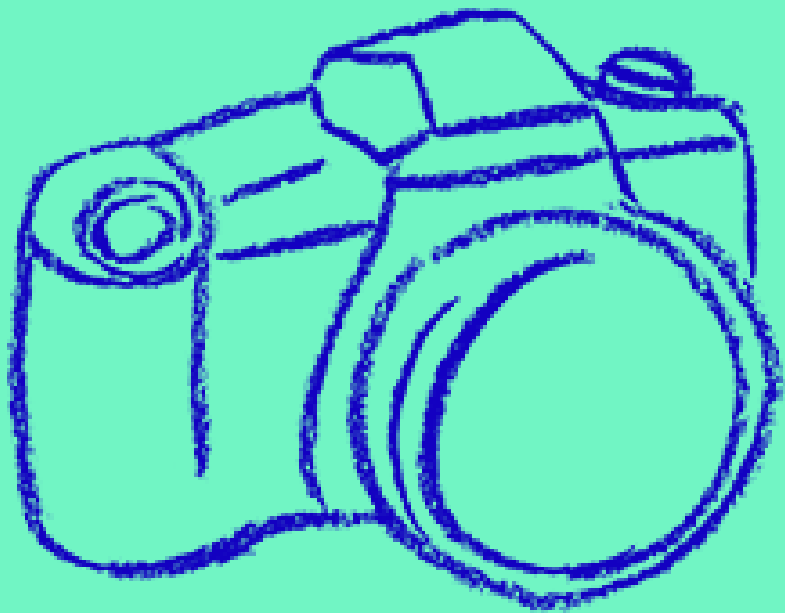
On his win, Tyrone says: "I feel honoured to have had the opportunity to work with and meet such passionate photographers and creatives.

Winning the series has been such a great feeling and an amazing validation for my photography portfolio but I feel all of us have achieved so much in the series.

To all execute the challenges as we did and to all exhibit our work in the final, helping each other with every step, you can call us all winners."

The entire four-episode series are available now on BBC iPlayer

The series was commissioned by BBC Arts commissioning editor Emma Cahusac and produced by Storyboard Studios founder and managing director Natalie Humphreys.



Mind opens a photography competition for members

"Calling all photographers! Have your photo featured in the Mind calendar."

Open to Mind members, the charity have set up a new photography competition for a chance to be featured in their new calendar.

Non-members can sign up for this exclusive competition by registering to be a member for £26 a year - if you are unemployed, receiving benefits, retired or a full-time student, the membership costs £6.

"I'm always amazed by how creative our Mind members are and by the lived experience stories represented in the art that members share with us," said John Mac Crossan, Mind Membership Manager. "You don't necessarily need professional equipment to be a great photographer - with camera phones that fit in our pockets, virtually all of us are just one click away from telling our story." First prize will be a framed print of your photo, a

£50 Love2Shop voucher, a Hold Still photography book, and a Mind goodie bag, as well as their photo featured in the calendar.

Two runners up will also be featured in the calendar and will receive a Hold Still photography book and a Mind goodie bag.

The calendar is distributed to 40,000 Mind supporters. With entries closing July 30th, photographers better snap their photo and submit quick!

Credit: Thuanny Gantuss



No Bars Music Photography Exhibition in Leicester



Leicester's 'musical heroes' were showcased in a new photographic exhibition at the Bishop Street Methodist Church in Leicester June 21 to July 5.

The photographs - taken by Leicester Lo-Fi's Stephen Lynch and David Wilson Clarke - aimed to 'explore issues surrounding diversity and inclusion by looking at the success of artists who have become positive role models for individuals as well as the city as a whole.'

Inspired by black and white images of Leicester citizens displayed in Woodgate, Leicester and funded by Arts Council England, brass band player and community music advocate Julie Hoggarth was able to set up and curate the 'No Bars Music' photographic exhibition.

Julie believes that there isn't enough orchestras, brass band and ensembles to reflect Leicester's diverse cultures. "I have seen a huge amount of talent and commitment but as those players grow up - where next?" Julie asks.

"If young players are going to carry on playing to adulthood, or even put in the kind of hours it takes to reach the top, they need role models.

"Think Lewis Hamilton, Marcus Rashford who say I did it, you can too.

"That was the motivation behind the No Bars Music exhibition. The photographs show the young players with whom I work that they are reflected in the adult music world."

With Leicester Lo Fi's team being the natural choice of photographers due to



their new darkroom being in the basement of the church, photographer David Wilson Clarke says it was a joy to work on the project.

"It was the first

photographic project for a long time due to lockdown. It was so interesting to meet so many people from different backgrounds but with a shared passion."

Stephen Lynch adds that it was a fantastic experience and a pleasure to talk to the musicians.

"Having photographed Leicester musicians for nearly 20 years, it was nice to meet new performers and see familiar faces and talk about bands, gigs, and venues past."

Two other members of Lo-Fi, Dan and Daryl, chose and printed the final images using their brand new darkroom.

Julie hopes for Leicester develop an inclusive orchestra for everyone.

"Instrumental music should be for everyone. It should be at the heart of every community."



What does Instagram's new focus on video mean for photographers?



At the beginning of July, head of Instagram, Adam Mosseri took to social media to announce that changes would be coming to Instagram. In the two and a half minute video, Mosseri explained that the team at Instagram are building new experiences for creators, video, shopping, and messaging. "We're no longer a photo-sharing app or a square photo-sharing app," he announced. This quote sparked fear and anger amongst photographers who don't know where this will leave them on the platform.

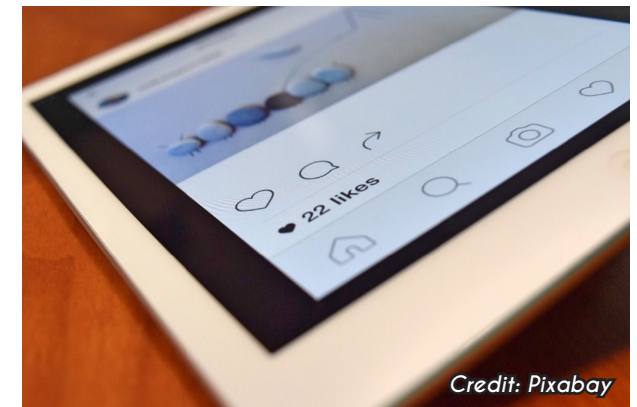
On Twitter user by the name of Gravitass, said: "Bad take, man. Instagram was not made for TikTok videos. Instagram is to share images of what we want to show the world. 'Instagram is home to many photographers to show their passion to the world. By doing this, you are essentially kicking us out by creating an opposing atmosphere.'" Another Twitter user, Marcus Diddle, suggest that they create a new platform to compete with TikTok and 'stop destroying Instagram'. The anger behind Instagram becoming TikTok comes from Mosseri

explaining that they have huge competition with platforms like TikTok and YouTube. However, in an 'Ask Me Anything' on his Instagram story, Mosseri promised that "we don't want to be TikTok. We're not going to become TikTok. 'Instagram is going to still connect you with your friends, support photos, have things like Explore but we do need to embrace short form entertaining video.'" Twitter user and professional photographer, Emily Carver, says she finds the new Instagram update to be frustrating.

"Seeing Instagram turn it's back on this form of content is disheartening for professional and freelance artists who work with photography, illustration, and all other non-video mediums." Nevertheless, Emily understands Instagram's desire to meet the demands of it's main users, with Mosseri saying that in research, he found out the number one reason people use Instagram is to be entertained. Other users feel like Instagram isn't the place to be anymore and have decidedly made the switch to using Twitter for their photography after

Mosseri's announcement. Twitter user and photographer, Joel White said he moved to Twitter a while back after seeing a decline in his Instagram reach and engagement. "Then comes in Twitter with

their really positive and supportive photography community to welcome photographers from Instagram with open arms. "I think Twitter is the place for photographers because the community



Credit: Pixabay

Goodbye FreePrints Rewards

is great, the resolution of photos is better because there is less compression, and there is no need to use hashtags or try to post at peak times." Mosseri also answered a question about photographers in his Ask Me Anything, saying: "We're still going to support photos. We still love photos. I promise." "It's still early days and nothing is changing overnight so it may be too soon to give a truly informed assumption," Emily Carver adds, seeing the change as a way to experiment with video to attract attention to her 'stills portfolio'. "What I'm interested in is how we can continue to ensure it's profitable for freelancers and individual creators specialising in stills. "Only time will tell, and then continue to shift. "I am however hopeful that the future will not require me to perform an upper-body choreographed dance piece to promote my professional skills and experience." Mosseri explains that the changes will take place over the next couple

of months, starting with showing users stuff in their feeds that they may not be following yet. Photographers shouldn't worry just yet as Mosseri also says they are experimenting with Topics, which will allow users to choose what they want to see more or less of.

An amazing update from Instagram recently is that users can now post content from their computers, making life just that bit easier for photographers saving their photos to their desktop. That's what I call a game changer.



FreePrints are officially 'retiring' their FreePrints Rewards system. The system allowed FreePrints users to receive free stuff, unlock new features, and more, just for using the app. Now, to make room for new projects, the photo printing app has decided to retire the rewards system.

The good news is you can still redeem your existing rewards until September 30. "Thank you for being a loyal member of the FreePrints family and our FreePrints Rewards program," the FreePrints Team told app users in an email. "We hope you've enjoyed the special offers and

upgrades as much as we've enjoyed rewarding you!" Don't forget to redeem your existing rewards before it's too late. FreePrints doesn't just offer 45 free 6x4 photos every month: they also have apps for creating your own photo tiles, photobooks, and personalised cards.





PHOTOGRAPHY FESTIVAL 2021

A brand new photography festival is hitting the streets of Swindon this Summer (July 1 - October 3).

The festival named Photo Swindon 2021 is a 'new and exciting outdoor photography exhibition' which will feature three internationally acclaimed and award winning documentary photographers. Conceived and curated by Swindon based photographer Jennifer Berry and delivered in partnership with Swindon South Parish Council, the three month long exhibition will be exhibiting the works of Jason Florio, Martin Parr, and Sanne De Wilde. The three pieces of work will tour three locations within each month.

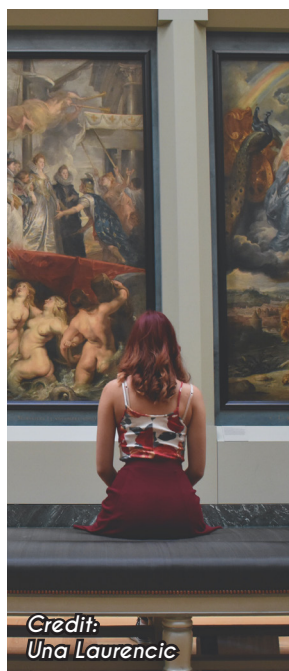
With a theme of 'In Sync - Natures of Togetherness',

exhibition curator Jennifer Berry said: "Reflecting on lockdown whilst planning the exhibition, it seemed everyone was guided to adhere to a new set of rules and ever changing norms."

"We adapted, and unified in our efforts to survive and in our wishes for the survival of others. Isolated, socially distanced, our personal experiences of togetherness changed profoundly. The photo stories curated for this exhibition reflect natures of togetherness through the view-finders of our chosen photographers." There will also be an exhibition in Town Garden for the students of New College Swindon from October 5 to October 17.

"The touring nature of this exhibition breaks new ground being the first time

this has been done in the UK to our knowledge. We hope this maximises accessibility to all the people of our rich and diverse community," says Jennifer.



Credit:
Una Laurencie

Jason Florio

Kicking off the event on July 1, Jason Florio's exhibition will start in Town Gardens before moving to GWR Park on July 12 and finishing the month in Queens Park between July 22 and July 29.

Jason Florio is an award-winning British filmmaker and photojournalist,

producing images and documentaries for The New York Times, Smithsonian, The New Yorker, Bloomberg, PepsiCo, Geographical, and many more. Focusing on the under reported stories of people living on the margins of society and human rights,

Florio's work has been recognised with a number of awards, including The Magnum Photography Award and he was the first recipient of the Aperture Foundation grant to produce Aperture's first assigned story, 'This is Libya'. (jasonfloriphotography.com)

Martin Parr

The second month of the exhibition will feature Martin Parr, starting off in Queens Park from July 31 to August 8 before moving to Towns Garden from August 10 to August 19 and ending in GWR Park August 21 - 30. Being one of the best-known documentary

photographers of his generation, Martin Parr has over 100 books of his own published, and another 30 edited by himself. A member of the Magnum agency since 1994, Parr was President of the agency between 2013-2017.

Parr has also had his work collected by many major museums including the Tate, the Pompidou, and the Museum of Modern Art in New York. In 2017, Parr also established the Martin Parr Foundation, which can be found in Bristol. (Martinparr.com)

Sanne De Wilde

Ending the exhibition will be Sanne De Wilde's work, starting on September 1 in GWR Park, moving to Queens Park September 11, and ending in Town Garden September 21 to October 3. Exploring the role genetics plays in people's lives and how this shapes and affects communities within her photography, De Wilde has won many awards for multiple photo

series. Her photo series titled 'The Dwarf Empire' earned her the 2012 Photo Academy Award and the 2013 International Photography Award Emergentes DST. She also won the 16ème Prix National Photographie Ouverte and NuWork Award for Photographic Excellence due to her series titled 'Snow White'. Being selected as one

of 'the best emerging talents from around the world' by The British Journal of Photography in 2014, De Wilde has been awarded the Nikon Press Award in 2014 and 2016 for the category of most promising young photographer and was recently awarded the Firecracker Grant in 2016. (<https://noor-noor-rs3g.squarespace.com/sanne-de-wilde/>)

Mexico

24 Hour Project

On July 24, the largest photography event of its kind will begin. Now in its ninth year, the 24 Hour Project brings together photographers from every city around the world and encourages them to take one photo every hour for an entire day, documenting humanity around them. Partnering with non-profit organisations, the project raises awareness to social issues, this year focusing on children's rights in honour of their NGO partner in India, Responsible Charity. "We are aware that children all over the world live in conditions of inequality," the team behind 24 Hour Project said in a press release. "Through our mission, values, and global exhibitions, the 24 Hour Project reaches millions of people annually showing human relations through images and stories captured in real time as we create a real impact for social change." Photographers can sign up for free and participate by sharing one photo every hour to social media using the 24 Hour Project guidelines.



A woman with long dark hair, wearing a light pink dress, is seated on a plush, tufted blue velvet sofa. She is holding a silver vintage-style camera up to her eye, as if taking a photo. The room's background wall is a dense collage of various items: a sign that reads "VENTO NO CABELO" (Wind on the hair) and "ABERTO" (Open) in a dotted font, several framed and unframed photographs, a small map, a plate with a colorful design, a framed picture of a classical interior with a chandelier, and a small camera hanging by its strap. To the left of the sofa, a large yellow can of BRILLO soap pads sits on the floor, with a small white sculpture of a figure on top of it. A large, black, adjustable floor lamp with a silver reflector is positioned to the right of the sofa. The floor is made of light-colored wood. In the bottom right corner, there is a white box with the text "Pix Magazine", "@Pixzines", "Support us on Patreon!", and "PixZines.com". The overall aesthetic is eclectic and artistic, suggesting a creative or artistic workspace.

A woman with long dark hair, wearing a long pink dress, is sitting on a blue tufted sofa. She is holding a silver camera up to her eye, as if taking a photo. The room has a white wall covered in a collage of various images, including a large framed picture of a classical interior with a chandelier, a small Mona Lisa, a sign that says "VENTO NO CABELO", a sign that says "ABERTO", a Brillo can, and many other small photos and posters. A large studio light on a stand is positioned to the right of the sofa. The floor is made of light-colored wood. In the bottom right corner, there is a white box with text that reads: "Pix Magazine", "@Pixzines", "Support us on Patreon!", and "PixZines.com".

Credit: Misha Vogue!

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@Pixzines
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PixZines.com

A woman with long dark hair, wearing a light pink dress, is sitting on a dark blue tufted sofa. She is holding a silver camera up to her eye, as if taking a photo. The room has a white wall covered in a collage of various items: framed and unframed photographs, a small map, a plate with a colorful design, a sign that says "VENTO NO CABELO" (Wind on the hair), and another sign that says "ABERTO" (Open) in illuminated letters. A large framed picture of a classical interior with a chandelier and a white horse is mounted on the wall. To the left of the sofa, there is a large can of BRILLO soap pads and a tapestry of a tropical scene. To the right, a large floor lamp with a silver shade is visible. The floor is made of light-colored wood. In the bottom right corner, there is a white box with the text "Pix Magazine", "@Pixzines", "Support us on Patreon!", and "PixZines.com". The credit "Credit: Misha Vogue!" is in the top right corner.

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Good or Bad: Free Stock Photo Websites



Credit: Jill Wellington

Free-to-use stock photo websites are becoming more and more popular with both photographers and businesses looking for copyright-free photos for their social media pages and websites. Sites like Pexels and Pixabay allow anyone to download high quality photos for free, and no requirement to credit the photographer. There are photographers out there that will think giving away your photos for free without credit is a bad idea and not for them but free stock photo websites aren't all that bad for photographers. Pixabay user, Jill

Wellington, says that she loves seeing her photos being used despite not being credited all the time. "My photos have been on numerous book covers, magazine covers, album covers, in music videos, advertising, website design, on billboards, artists paint them, they've been made into needlepoint, puzzles, clothing...on and on and on!" As a retired journalist, Jill received her first DSLR at age 52 and decided to learn photography through taking her camera out every day. After winning several photo contests and

selling photos on sites such as Etsy, Jill decided selling her work wasn't for her and set up her Pixabay account in 2014. "I felt like photography was gifted to me in my later years and I wanted to gift it back to the world. Since I was taking so many photos every day, I did not want them to be hidden away on my computer only to be thrown away when I die. I finally decided to give them away for free hoping they would feel like beautiful gifts to those who found them and could use them. That's when my photography exploded all over the world! I want it to be my

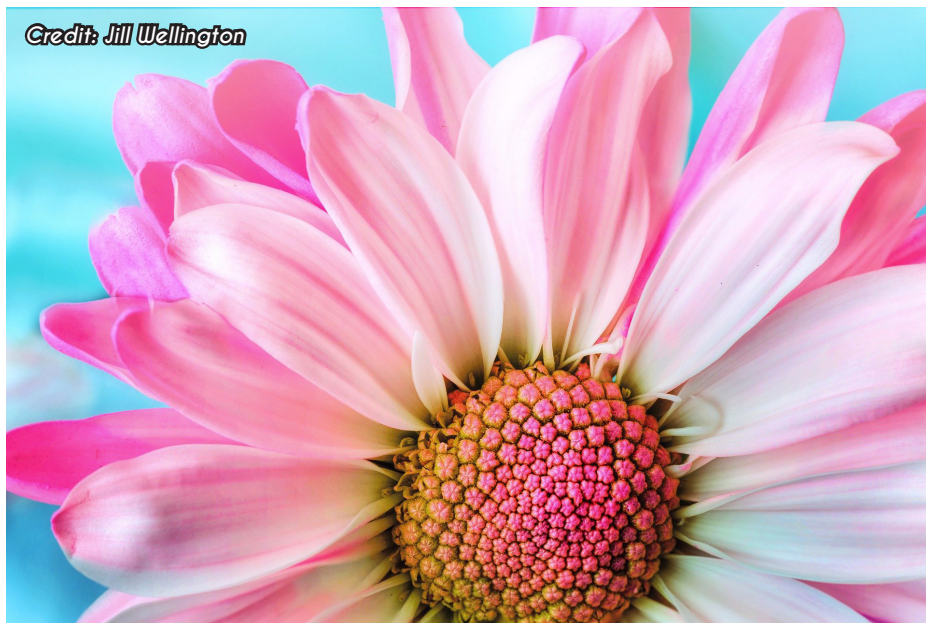
legacy." Now with over 18 million downloads, Jill has also managed to make tens of thousands of dollars in donations from the site. "It's absolutely unbelievable what has happened with my photography!" Another photo stock user, Brett Sayles, has been using Pexels to share his photos with the world since 2018. Brett holds the number 14 spot on the all-time download leader board. After a 24-year hiatus from photography, Brett bought a DSLR in 2017 and began using Pexels as a way to share his photos with his friends. "The next thing I know, I've got a few hundred thousand views and my photos were showing up in hundreds of web pages," Brett recalls. "The real benefit for me is that I get to share my stuff with people all over the world. It's so much fun seeing my stuff in websites like NatGeo and the New York Times. "It's even more fun to get contacted by someone that used a photo in one

of their projects." Similar to Jill, Brett receives monthly donations from people using the popular site. However, Brett admits their is a downside to using the

free platform, saying that it's only the big websites that tend to post without credit. "But those are the rules," Brett says. "People don't have to



Credit: Brett Sayles



Credit: Jill Wellington

give credit, it's in the license. The bigger issue that can get me a little hot, is people downloading them and selling them on sites like Shutterstock, claiming they

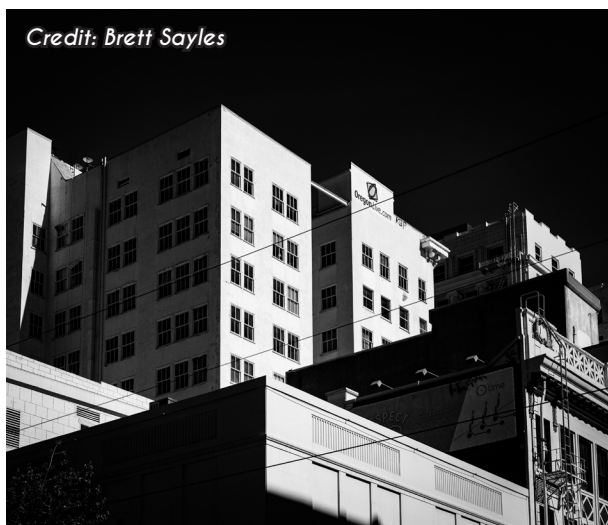
took them." Another Pexels photographer, Roberto Nickson, says that if he uploaded the image to Pexels, he doesn't mind seeing his work online as

that's what Pexels was made for. However, Roberto realises the possible negative effects Pexels can have on photographers. "For someone who relies on photography as a career, there are limited income streams," Roberto says. "Stock photography used to be a reliable one, that because of these sites I'm sure has become less reliable." Roberto also admits that he almost wants to remove his Pexels photos in solidarity with other photographers struggling to get paid for their work. Unfortunately for Roberto, he's not seen a noticeable benefit from

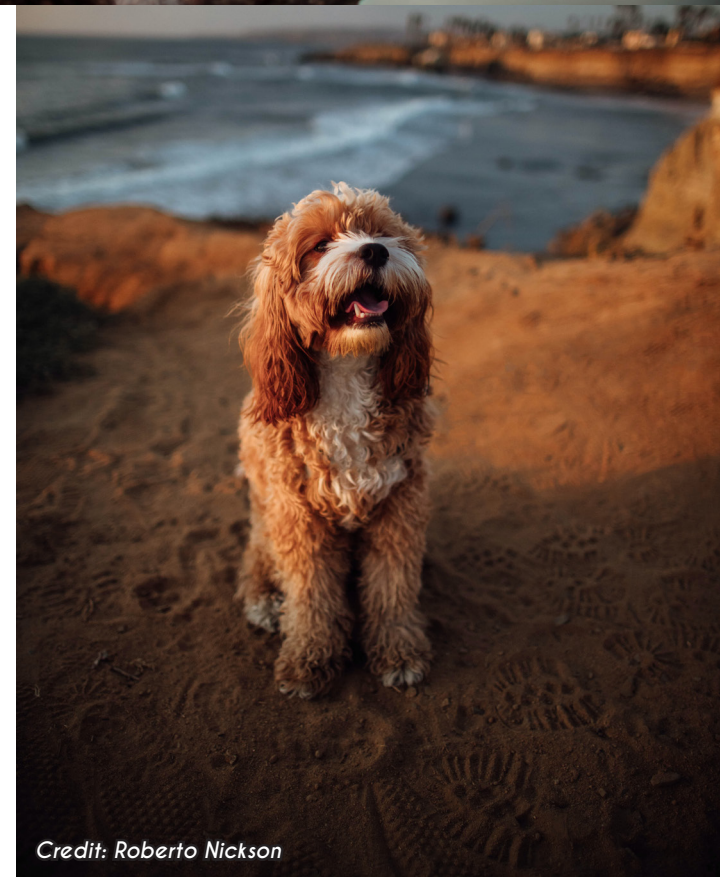


Credit: Roberto Nickson

using Pexels and thinks the site has the power to 'cheapen you as a photographer'. On the bright side, Pexels has given Roberto the chance to share his photos that would otherwise just sit on a hard drive. "I decided that I would like to contribute to help out the community with photos that would otherwise never be used in any meaningful way," he says about joining the platform. Even with the downside, photographers like Brett, Roberto, and Jill love using the free photo stock websites to share their photos with the world.



Credit: Brett Sayles



Credit: Roberto Nickson



<https://alexwilkinson.media/>

Twycross Zoo Workshops with Alex Wilkinson



Alex Wilkinson Media

Twycross Zoo Photography Workshop

Twycross Zoo is home to over 500 animals of 125 species from meerkats to big cats and there's 100 acres to explore. As photographers, we want to make sure we get the best photos possible when we're at the zoo, and Alex Wilkinson is here to help with regular photography workshops! Alex, a wildlife, sports, events, portrait, and aerial photographer, runs the Twycross Zoo's photography workshop once a month between March and November (depending on weather) and has done since 2015.

Starting his photographic journey with his studies, doing a Masters course of Science in Biological Photography and Imaging in 2013/2014. "On the Masters, I had to do a dissertation and I wrote a book on Chimpanzees," Alex said. "I went all the way out to Uganda to photograph and study them. Towards the end of the project I did a little bit in the UK at Twycross just to finish off the book. With that interest in primates and the great apes, I came up with the concept and that was how it started." The first workshop of this

year was on May 16. Due to Covid-19 restrictions, the entire workshop took place outside. "We had five people on it. It was good fun." Alex keeps the workshops to a minimum of six people to allow each photographer to receive one-on-one assistance with him. "Usually people will start off on fully automatic mode at the start of the day and then we go to semi-automatic and then manual. It's all paced for the group." Alex uses the workshop to help photographers utilise their camera settings



Alex Wilkinson Media

Twycross Zoo Photography Workshop

to get the best shots possible when they're at the zoo.

"Some people just like going for a wander and taking photos but the difference is they

understand now what the camera is doing and how to control it. It's about using the best settings to save you time and get better photos."

The next workshop will

take place on Sunday 20th June and costs £140 per person.

You can book by emailing [Twycross Zoo at bookings@twycrosszoo.org](mailto:bookings@twycrosszoo.org).



Alex Wilkinson Media

Twycross Zoo Photography Workshop



Credit: Diana Titenko



“It’s definitely a big risk”

Pennsylvanian photographer captures images of Mambas snakes and more.

Photography in a studio can be daunting, especially if your model happens to be a Lynx or a venomous snake.

23 year old photographer from Pennsylvania, Nathan Jordan, takes great pride in shaping photos of venomous snakes, rare reptiles, and many other animals.

The young photographer is currently studying as a zoology major, which he says has greatly helped him with learning more about the animals in his studio.

Getting his first camera for Christmas in 2016, Nathan was finally able to put it to good use in November of 2019 when he started his studio photography with his pet snakes.

“I started just using my bedroom door that’s white and I put a stick in front and of the snakes on it and just started taking photos,” Jordan recalls.

nathanjordanphotos.com/
[@nathanjordan_photography](https://www.instagram.com/nathanjordan_photography)



Now using a black velvet backdrop and a custom made reflective platform, Nathan is self-taught using YouTube, photography blogs, lots of practice, and a notepad.

All of Nathan's equipment is portable, allowing him to travel the United States for his photography.

Nathan - who owns 40 snakes himself - is also heavily involved in the animal industry and pet hobby, resulting in 99% of the animals he photographs being from captive collections.

Most of the collections he has access to are in the United States but he does have people reach out to him worldwide to photograph their animals.

With most of Nathan's studio models being reptiles, a shoot can quickly become dangerous.

"It's definitely a big risk," Nathan says about photographing venomous snakes.

"The most dangerous I did was the Mambas species. For all of them, we put them on a branch on the platform in front of me so at any point if they did want to come right at me if they felt threatened, they could have. Thankfully that's never happened."

Nathan also adds that the biggest animal he's ever photographed was a Eurasian Lynx.

This big cat is the third largest predator in Europe.

However, his most interesting models were the Mangshan Viper and the rare Peruvian Walking Stick.

"I believe there's less than 400 in the wild," Nathan says about the Mangshan Viper.

Nathan says it was a privilege to be able to photograph the species and called them "one of the holy grail's to own and care for if you are into owning reptiles."

In the future, Nathan hopes to own a telephoto lens and get started in wildlife photography.

"I'd like to be able to travel the world and photograph all these animals I have in my studio in their natural habitats."

In the meantime, Nathan is looking to reach out to zoos in the United States to photograph their animals and wants to photograph more birds.

"I would love to be able to document and photograph every animal possible."

The self-taught photographer uses a Canon EOS R and both a 35mm macro lens and 100mm macro lens.

Nathan also uses two Godoy V860ii speedlight and Neewer softboxes when doing his studio photography.



Credit: Lisa



Credit: Maria Orlova



A woman with red hair, seen from behind, stands on a sandy beach. She is wearing a black one-piece swimsuit. Her hands are on her hips as she looks out over a vast blue ocean. In the distance, a range of blue mountains is visible under a clear sky. A pink beach towel is partially visible on the sand to her left.

Fun in the Sun!

Summer is officially here so it's time for some cool photography ideas for some fun in the sun - even with Covid restrictions.

Summer Fashion

Head down to the beach with your camera and a model for some fashion portraits in a new location. Alternatively, you can do your fashion shoots at a summer event, in your garden, or of course in your studio. Anywhere, really.



A: Quang Anh Ha Nguyen
B: Mikhail Nivol
C: Wesley Carvalho
D: Roberto Nickson

Festivals

A



Summer festivals, and even postponed Pride events will be a great opportunity to get the camera out. Festivals, carnivals, and parades will undoubtedly be different this year in a post-Covid life and it would be interesting the document that this Summer. The excitement, the colours, the Ferris wheel at every event, make for amazina photos this Summer.



A: Wedny Wei
B: Garon Piceli



Street or Documentary Photography at the beach!

If you love photographing people in the street or photographing events, you can do this in a new beach setting.

People love to see photos of the beach and if you're go-to photography genre is street photography, choose the beach as the next location for a new project.

Go down to the beach with your family and your camera and have some fun finding some interesting people enjoying their holidays at the beach, mask or no mask.

A: Jermaine Ulinwa
B: Anna Shvets
C: Julia Kusenkov



The Comedy Wildlife

PHOTOGRAPHY AWARDS

In conversation with Michelle Wood



*Spectrum Photo Creatures
in the Air Award: Tim Hearn
'Hide and Seek'*

The entries for the Comedy Wildlife Photography Awards 2021 are now closed.

Entries for the competition closed on June 30th and the team behind the awards are hoping to announce the finalists on September 1.

In the meantime, let's have a chat with the amazing Michelle Wood and see some of last year's hilarious images.

Founded in 2015 when co-founder Paul Joynson-Hicks realised his funny wildlife photos were the first to sell out of exhibitions, he and his friend - another wildlife photographer - Tom Sullam created the Comedy Wildlife Photography Awards - and later the Comedy Pet Photo Awards.

Michelle Wood was brought in as a third director in 2019.

Entries are closed for this year's competition. What can photographers and wildlife lovers look forward to next?

"When we announce the finalists, there is a public vote for the most popular photo - The Affinity Photo

People's Choice Award, so we would encourage everyone to get behind that," Michelle says. "We donate ten per cent of our net revenue to our conservation charity, so every little thing that you do has a knock on effect and means we can give them more support - whether it's buying books, calendars, cards, or watching our Awards

Night on October 12 or even just following us on social media.

"It all helps us build the awards and make it a force for good." Michelle adds that she believes this year's awards will also be online due to Covid restrictions.

Speaking of helping your conservation charity, you've started

*Highly Commended: Krisztina Scheef
'Seriously, would you share some?'*





Overall Winner Mark Fitzpatrick
'Terry the Turtle flipping the bird'



Alex Walker's Serian Creatures on the Land Award:
Charlie Davidson - 'Almost time to get up'

a new strategy this year to help a different small group each year. How did you decide on the Gunung Palung Orangutan Conservation Programme this year?

"Orangutans are incredible animals and they are disappearing quickly. "The Gunung Palung project is fantastic as it not only aims to protect the endangered animals, it also helps conserve and protect the habitats through sustainable work by the local population."

Part of the prize for the comedy wildlife photographer of the year is a week-long trip on Alex Walker's Serian. How did this come to be?

"Right from the first competition in 2015, Paul and Alex are friends and came up with the prize together. "The safari's are incredible and we are really lucky to have them as a sponsor."

The CWPA are planning a photo safari with Paul and Tom. Can you tell us a little more about it?

"We are hoping to be able to do this one day as soon as it is safe to do so. "Paul lives in Tanzania and Tom used to, so they know the area really well and thought it could be a really fun thing to do, as well as learning how to do some amazing photography! "Fingers crossed we can do it next year."

You currently have three Photobooks out for the CWPA. Can we expect a fourth one anytime soon?
"We are working on this

*Highly Commended:
Yevhen Samuchenko
'The race'*



*Highly Commended: Ayala Fishaimer
'Tough negotiations'*



*Highly Commended:
Arthur Telle Thiemenn
'Smiley'*

at the moment. Keep following us to find out more!"

Is there anything else you'd like to mention?

"Only that we have a sister competition called Comedy Pet Photo Awards, which is the same but for pets and supporting animal welfare. "This one is open until August 15, so if your readers fancied entering that would be amazing. "There is a small entry fee for this one as there is a cash prize and we donate £10,000 to a pet charity."

Thank you Michelle. I appreciate you taking the time to talk to me.



Credit: Jade Burrell

A step-by-step guide into film photography

In our July edition of PixZone we are taking a look at how to develop a roll of film.

Our next edition will show you how to make a contact sheet.

You will need:

- 35mm film (used)
- A pitch black room
- Developing tank (lid, inner core, funnel, container) - Must be dry.
- Reel(s) - Must be dry
- Scissors
- Panic Box (optional)
- Film Cartridge Opener (optional)
- Water
- Thermometer
- Developer Solution
- Stop Solution
- Fix Solution
- Wetting Agent
- Measuring jug
- Jug big enough for the reels
- Pegs
- Film Dryer (or a place you can hang your roll of film)
- Film strip storage pockets



First gather your film, developing tank, reels, and scissors. Your developing tank and reels must be dry to avoid water marks on your film. Make sure you have all the components to your developing tank. Put them in a room that will be pitch black. You may have a panic box in the room in case you need someone to check you've done the next steps right or you suddenly need to leave the room.

If your developing tank is big enough for two reels but you only have one roll of film, take a spare cannister in to avoid sliding once developing.

Make sure the room is pitch black before you begin. Pull your film partly out of the cannister. Cut off the film tab. If you rolled your film all the way into the cannister and can't get the film out, pull the cannister apart with your film cartridge opener.

Load your film onto your reel by aligning the silver balls on the reel. Make sure the film is over the silver ball bearings. Ratchet the film on by moving the two sides of the reel in opposite directions until the entire film roll is on. If your cannister is still attached, cut it off now. Place the inner core into the container and slide your reel(s) down it. Place the funnel over it and lock into place. Put the lid on tightly so it won't slip off easily and ensuring no light can get to the film. Now you may leave the room or turn a

Credit: Gordienko



light on.

For the next steps, you're chemicals must be already diluted.

If all the chemicals are ready, you can begin developing your film. You will need 300ml of each solution per 35mm film - or 500ml for 120mm film. This means if your container is big enough for two reels, use 600ml for 35mm.

First is the pre-wash. This is just water that is 20 degrees Celsius. Pour the water into the container and close the lid tightly, pinching the sides.

Agitate the container continuously for two minutes by tilting side to side. Pour the water down the sink.

Pour in your developer solution and tighten the lid. Agitate constantly for 30 seconds and leave to set for thirty seconds before agitating five times every thirty seconds, tapping the container lid after every five agitations for seven and a half minutes - the developer will have been inside the container for eight minutes total. The tapping will help ensure no bubbles on

Key Words

35mm Film - This is the name of the film format. The images will be 36x24mm.

Developing Tank - This is the container you put your reels of film in for developing. There are different sized developing tanks if you want to add more reels, but you must make sure your inner core is the right size for the developing tank.

Reels - The reel is a plastic wheel that you ratchet your film onto before putting it into the container.

Inner core - The inner core is part of the developing tank. You place your reel(s) onto it so it stays firmly in place inside the container.

Funnel - The funnel is part of the developing tank. You pour the chemicals in here and it keeps the reels in the dark.

Ratchet - Ratchet is the sideways movement you make to load the film onto the reel.



Credit: Markus Spiske

the film. After eight minutes, pour out the developer.

Next, pour in the stop solution and firmly place the lid. This will stop the developing process. Agitate continuously for one minute before pouring out.

Pour in the fix solution and close the lid tightly. This process is the same as the developing solution (agitate for thirty seconds, and then five times every thirty seconds, tapping the lid at the end) but only for five minutes instead of eight. Make sure the fix solution is returned to the correct solution tub and not poured down the sink.

Now you can take the reels out of the container and put them in a jar under the sink taps. Using cold, running water, leave the reels to wash for twenty minutes.

After the twenty minutes, put your film reels into a tub of water with a couple drops of wetting agents and agitate by dipping in and out twenty times.

Remove the film for the reel and hang the film to dry using two pegs, one on either end so the film can't curl up.

If you have a film dryer, the setting should be 18 minutes on heat setting '1'.

Once dried, cut your film into strips of six negatives ready for going into the darkroom. If you have film strip storage pockets, place your film strips in here to keep the clean and safe.

Credit: Cottonbro



SEPTEMBER SNEAK PEAK

The pride festivals will be held a little later this year
and The Photography Show finally returns to the NEC
in Birmingham!



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By Jade Burrell